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# THE WHITE PHANTOM;

HOUSEHOLD TREASON. A STORY OF LAND AND SEA.

EN MEPRISSLY FOR THE NEW YORK CLIPPER. BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTRE XXII.

BALPH LOCKWOOD AT HOME—LARKIN AND HIS EMPLOYER—THE DETROTTYN'S INFORMATION—LOCKWOOD'S RAGE—HE DETERMINES
ON A PLAN—HE MEETS LEWIS AND HARRIST IN A SLEIGH—
HIS INTERVIEW WITH MR. LEROY—HIS INFAMOUS LIE—LEROY'S
ANGER.

We must leave the young lovers to the enjoyment of each others society, while we go back a few hours in our history. In the well furnished library of Elm Park sat its owner and the successful politician, Ralph Lockwood. He had aged much of lase, is fact, he would have been called by every one who beheld him, an old man. His cheeks were sunken, his forehead covered with wrinkles, and his scanty hair was white. The expression of his contenance now more clearly revealed his ruling passion that it had ever done before. Avarice was to be traced in every lisesment of his features. He was engaged in preparing a speech to be delivered at Hudson, for he had been nominated by one of the political parties for congress, and was called upon frequently to address the electors of his district. As he sat at his deak writing, with his thin lips compressed, and his brows knitted, he was the impersonation of evil. It was plainly to be percease him for one moment. His heart was stony and sterile as the bricks with which his mansion was built. A kneck at the door interrupted his labors. To the angry reply of "come in," a servant entered the room.

"If you please, sir," said the girl, "here's a man wants to speak with you."

"Who is it?"
"I think it's the man who came here soon after Mr. Lewis ran sway."

"What Larkin!" muttered Lockwood, "What can he want?

"(think it's the man who came here soon after Mr. Lewis ran away."
"What, Larkin!" muttered Lockwood. "What can he want? Show him up," he added aloud to the servant.

In a moment or two afterwards Larkin entered the room with a bold, defant air, which, when the owner of Elin Park saw, he scowled malignantly on the intruder.

"What do you want new, fellow?" said Lockwood in a harsh voice. "Old I not satisfy you the other day, that you must come and it filet your edious presence on me again?"
"For the matter of that, you paid me my dues," returned Larkis, in no wise abashed by his reception; "but I guess I know something now that you will give me a good price to learn."

"What is it?"

something now that you win give me a good price to learn."
"This is it?"
"I hold you a short time ago that your step-son was dead."
"Yes! and I believe now you told me a lie."
"Well, perhaps I did; but perhaps you will hold a different tone when you hear what I have to say. But first of all, what will you give me for the information I now offer?"
"Not a groat! De you think I don't know you, Larkin? You imagine I can't see through your hollow pretences? You come to ne with some well concocted lie, which you think I am goose enough to swallow; but, by Heavens! you reckon without your host. I have paid you enough already. Begone!"
"Well, just as you like, It's your business, not mine;" and he made a step towards the door.
Ralph Lockwood, while he was speaking, gazed at him very sarnestly, and read in his features something which made him suspect that after all he might be telling the truth.
"Stop!" cried the owner of Elm Park; "let me hear what you have got to say. What do you want for your information?"
"Well, in my opinion it is worth at least \$100.
"Here, take it then," returned Lockwood, going to a desk and hading Larkin a hundred dollar bill. "Now, then, tell me what yo know, quick."

"In the first place, I should say that when I told you the other day that your step-son died in Havana, I was deceived; for since them I have seen him and spoken to him."
"Where?"
"At a restaurant in Rast Broadway."

"Where to him and spoken to him."
"Where two know you?"
"At a restaurant in Rast Broadway."
"Did he know you?"
"He did."
"Why did you not arrest him?"
"Lord bless you! he's a deal too sharp for that, zow. He abused me like a pickpocket, and threatened to invoke the protection of the law. He scared me—but I managed to follow him without being seen."
"This becomes serious," muttered Lockwood to himself; and then he added aloud, "Where is he, man?"
"Where do you suppose?"
"Whow hould I know?"
"Well, he is not more than two miles from this house."
"What!" cried Rajph Lockwood in a voice of thunder, rising from his chair. "Here, in this neighborhood? Villain! you have betrayed me;" and he advanced and seized Larkin by the knoat.

tom his chair. "Here, in this neighborhood? Villain' you have betrayed me;" and he advanced and seized Larkin by the haroat.

"Gently, Mr. Lockwood, gently!" cried the detective, shaking himself free. "You are wrong, I have not said a word, on my hence!"

"Well believe me or not, isst as you like; "I tell you I told him nothing of your plans."

"What is he doing in this neighborhood, then?"

"What is he doing in this neighborhood, then?"

"Beat and confusion! I cannot believe it!"

"I must see to this," said Lockwood, taking up his hat. "I will go up and judge for myself. I must find out what footing he has there; and if it be but a light one, I must disposses him that family. He must be a stranger to Mr. Leroy for I know they have never met before. By Heavens! I must get rid of him some way or other, he muttered to himself, as if he were debating in his own mind the best course to pursue; he then added loud: "Larkin, have you any objection to state that you not his young man's father?"

"I don't knew what game you would be at; but if I am paid for it, I am willing."

"I don't knew what game you would be at; but if I am paid to it, I am willing."

"Well I will go and take a stroll till you come back," said Larkin, rising from his seat and putting on his last. "When Larkin had gons, Lockwood hurried from his house, and took the road in the direction of Mr. Leroy's dwelling. Suph Lockwood's elelings were by no means envisible at this means. "He had fondly noped that his atey-son was dead, and to find him not only alive, but the socepied visitor in such a magnet. He had fondly noped that his atey-son was dead, and to find him not only alive, but the socepied visitor in such a magnet. He had fondly noped that his atey-son was dead, and to find him not only alive, but the socepied visitor in such a magnet. He had fondly noped that his atey-son was dead, and to find him not only alive, but the socepied visitor in such a magnet. He had fondly noped that his atey-son was dead, and it further for him not only alive, but

mesent. He had fondly noped that his stey-son was dead, and to find him not only alive, but the accepted visitor in such an industrial family as Mr. Leroy's, was gall and wormwood to him. Besides, he knew that to some extent he was in the power of this heart palpitated, and his hand trembled as he kneeked for admittance. In answer to his summons a voice bade him enter, and whom he knew would betray him if he could make an extra tell rapidly over in his mind; he saw that he must come to some decided upon. In the first instance he would endeavor to prejudice Mr. Leroy against his visitor, and if he succeeded, he would besitate at no means to rid himself forever of this obstate, in the path. He bitterly cursed himself that he had not used more active means to make away with him when he had him in face to communicate."

act an ins pain. He citterly clusted which him when he had him in his power.

While he was indulging in these reflections he met a sleigh drawn by two gray horses. A young lady and gentleman were in it, conversing very earnestly. The moment Balph Lockwood saw them he recognized his ward and stepson. The pair were so interested in each other that they did not notice him, and actually, as he passed them, the young man leaned forward and kissed the blushing girl. Lockwood ground his teeth in rage. His worst fears were realized. The sight of their happiness, however, only made him more determined in his purpose. By the time he reached Mr. Leroy's house his face had resumed its wonted hypocritical look, and it was with the most sparent unconcern that he asked for the proprietor. He was immediately shown into the library, where Harriet's uncle was seated reading. "Good morning, Mr. Leroy!" said Lockwood as he entered. "I was just passing by, and I thought I would give you a call."

"Ah! Mr. Lockwood, is that you? How are you? I am glad to see you—take a seat."

"By the by I have not seen you since Harriet Mayhew took up

to see you—take a sea."

"By the by, I have not seen you since Harriet Maybew took up her abode in your house. Of course, I make no objection to her proceeding—if she prefers your roof to mine I have nothing to say to it; but if she is at home I should very much like to see her."

"she has gone out for a sleigh ride with a young gentleman of her accounts."

"Was the sleigh drawn by two grey horses?"
"Was the sleigh drawn by two grey horses?"
"Yes!"

d.



CHARLES H. DUPREZ. MINSTREL MANAGER. For Biographical Sketch, see another Column.

"But, my dear sir," said he, "may you not be deceived? he can hardly be the person you suppose."

"I can only reiterate that the young man I met in company with your nice was Henry Larkin, son of Larkin, detective officer, and ex-bone collector."

"If I find what you state to be correct, it will be my-painful duty to forbid him the house."

"My dear sir," said Lock wood, lifting up his hands in a hypocritical fashion, "you don't know that young man. He is the most presuming, impudent individual existing; and all, too, under the semblance of gentle manners."

"Is it possible I can have been so deceived in a young man? He appeared to me, from the little conversation I had with him, to be a very praiseworthy character. But I must order him to leave my house. I cannot have a bone collector's son at my table."

"You are quite right to get rid of him, Mr. Leroy. His pre-

"You are quite right to get rid of him, Mr. Leroy. His presumption is so great that I have no doubt he has aiready made love to your niece; in fact, from what I saw, I have no doubt in the world about it."

"Why! what in Heaven's name did you see?"

"I simply saw him kiss the young lady in the sleigh—that's all," replied Lockwood, with the most provoking coolness. "Impossible! I cannot believe it!" replied the ship owner, now thoroughly exasperated; "you must have been mistaken. If he has taken this libgriy I will kick him from my house like a dog!"

If he has taken this liberty I will kick him from my house like a dog!"
"I assure you it is true—I saw it with my own eyes. Neither of them can deny it if you ank them."
"I shall soon convince myself. I am very much indebted to you, Mr. Lockwood, for letting me into the true character of this young fellow."
"Mr dear sir, do not mention it. I would on no account allow you to be imposed on, if I knew it. Give my love to your nice, Mr. Leroy. I shall take the liberty to call and see her in a few days. I must bid you farewell for the present."
Raiph Lockwood rose from his seat, and, with a friendly bow, left the house. He returned home in high spirits, highly clated with the success of his mission, and ready to plan new treason against the young man he had so cruelly wronged.

He was closeted nearly the whole afternoon with Larkin.

CHAPTER XXIII.

"Aye, Larkin—why do you echo my words?"
"Yes—no!—that is ——" stammered poor Lawis.
"What do you mean by that answer? Do you know one Larkin, a detective, and forms!ly a collector of bones, living in New York?"

kin, a detective, and formerly a collector of bones, living in New York?"

'I do know of such a man," replied Lewis in a firm voice.

"Yes, sir, you do know of such a man for a very good reason. He is your father, and yet you—you, the son of a miserable bone collector dare to aspire to my niece's hand!" exclaimed the old man in a voice of thunder; and raising himself in an erect posture. "Great Heavens! what have we come to in this generation? Is it possible I can have lived to see the day when a miserable wretch "grrung from the lowest dregs of the people dares to sak the hand of ray niece in marriage?"

"Sir!" exclaimed Lewis, rising in his turn, "you wrong me—the man you mention is not my father."

"Lixt" returned the old man, thumping his fist on the table, "you know you lie wiifully and culpably. I know your whole history—he is your father. You wish for my answer to your proposal. Listen then, I would sooner see my niece dead at my feet than that she should be your wife."

"Perhaps, sir, time may cause you to change your determination."

So the shad of my block in marriage "So the popularies" shift with the popularies of the state o

A SUDDEN thaw took place during the night, and when the

the dining-room. The cook hurried on breakfast, and by seven o'clock it was served, although it was not yet quite light. Dut, strange to say, Mr. Leroy han not made his appearance—something which had not occurred before in the memory of the oldest servant. A council was held in the kitshen as to what was best to be done, and as they had no precedent to quide them, the suggestions made were various and opposite. One was for awkening him, another for letting him sleep, a third for going outside his room door and dropping a tray, while a fourth was for ringing the alarm bell, and then pretend that it was a mistake. At last, after considerable discussion, it was decided that Biddy should go up stairs and tell him that breakfast was ready.

This the housemaid proceeded to do, but with considerable misgiving, for she did not know what reception she would receive. To her surprise, however, she received no reply to har sunamons, and after knocking several times, she returned to the conclave in the kitchen and made known the result. Another consultation was held, and this time it was decided that the butler and two femals domestics should try sight. They had no better success than the housemaid. The butler then determined he would try the door to see if it was fastened. He put his hand on the handle for that purpose, and then suddenly drew it back again.

"How wet and sticky the bandle of the door is!" said he.

"There was no longer any hesitation. The butler opened the door, which he found unfastened, and their proposed the shutter. A fearful spectacle met their eyes. Hanging from the bed, his onger any hesitation. The butler opened the door, which he found unfastened, and entered the room, followed by the trembling girls. The room was a large one, and the feeble light they carried did not half penetrate the darkness. One of the servants went to a window, drow up the blind, and then opened the shutter. A fearful spectacle met their eyes. Hangieng from the bed, his ong with a present the receive of the servant was not l

make of this strange reception. At last he summoned up of makes of this patch. He bitterly careed himself that he had not made to the litterly careed himself that he had not made to the litterly careed himself that he had not made to the litterly careed himself that he had not made to the litterly careed himself that he had not made that litterly had not made to the litterly careed himself that he had not made that litterly had not made that he summont and had not made himself that he subject with the most paper of the made that he summont and had not made himself that he had not had he had not made himself that he had not made himself that he had not had he had not had he had not made himself that he had not had he This gentieman, known as one of the most successful minstrel band managers in the country at the present time, was born in the State of Shode Island. For many years past he has been recognized as one of the leading managers in the country, in the burnt cork business. Our first recollection of Mr. Duprez, was when he he was one of the managers of the very popular band known as Shorey, Duprez & Green's New Orleans and Metropolitan Opera Troupe. In 1860 Mr. Duprez was manager and masters agent. The company traveled extensively through the Southern States and made a successful trip to Guba, playing whils there to good houses. Returning home they visited all the principal Western cities. Soon after this Mr. Shorey withdrew from the concern, and Mr. Duprez became the head of the firm, which he has continued to be up to the present time. As an advertiars he is said to be as shrewd as they make them, and is making as much money with his band as any other company traveling. He is now piloting Duprez & Green's Minstrels on a most successful tour through the Canadas.

SATURDAY, MARCH 19, 1864.

ASSWERS TO CORRESPONDENTS.

HIPPOTHEATRON.—The paper that gave you such information certainly knew nothing whatever about the party. The gentieman is no relation whatever to the celebrated Cooke Family. He never was in this country until last season, consequently could not have performed with Nixon on Broadway; and he has not been in this country one year. The paper was wrong in year respect.

every respect.

MORKHEAD HOUSE, Bowling Green, Ky.—1. The time 1:42½
said to have been made by Henry Perritt, at New Orleans, is
not regarded as authentic by racing men, as it was not officially
or properly taken. Mammona's time, 1:45½, is the best on
record. 2. If a card is faced in dealing at draw poker, it must
be thrown out, as the player has not the option of taking or
reforating it.

J. J. M., 77th N. Y. Vols.—1. Two kings and two fives, with a would only entitle him to two for a pair. Had the cards been played in that order, D's next card, a six, would only entitle him to two for a pair. Had the cards been played in reverse order, however, then D's six would have counted in the sequence, but not as a pair.

connect in the sequence, but not as a pair.

C. H. W., Aurora.—1. A loses, Sayers did not have the belt either time when he fought Aaron Jones. 2. Joe Coburn was training Heenan until he had a difficulty with Jim Hughes, but Aaron Jones put the finishing touches to him. 3. He can deal two or three cards round as he pleases, but he must give a uniform number to each person each round.

E. B. P., Bouckville,—1. Two or three parties advertise game fowl in the CLIPPER. 2. We know of no good work on the subject. 3. One year and upwards. 4. Your subscription expired with No. 48. 5. A great difference of opinion exists in regard to which is the best breed of game fowl for the pit.

regard to which is the best breed of game fowl for the pit.

Banner, West Troy.—"A party of gentlemen were playing a game of Pin Pool for money, when pool was made the farthest man from 31 counting the ball he held was to pay the drinks. One man has the 12 ball and no pins, and the other has the 7 ball and 3 pins. Which man pays?"..... The latter.

J. K., Washington.—1. A good performer in your line of business commands a salary of \$25 per week. 2. Your best course would be to advertise, or book yourself with some good agent who attends to that business. 3. Address James Conner & Co., 25 West Houston street, New York.

CONSTANT READEN.—We admire your pluck—all you want is cleace to make away with that rooster. Call on Dick Holly-wood, Houston street, near Croaby, state your circumstances, sto., and he will no doubt take an interest in you.

VIRDEX.—The yachts of the New York Yacht Clubley up during the winter at various places, usually some where near where their owners reside. Some lay up off Barker's near Hoboken Ferry.

PITTEBURGH WELSHMAN —We have already said that McDonald did wrong in not claiming the fight when King failed to come to time at the 17th round. We are waiting for further develope-

HOPETUL.—1. Let some good ballad singer read it and if it has merit you will find a purchaser. 2. Mesers. Hall & Son, or Pond & Co., music publishers, can give you all the information you require.

C. R., Cuba, N. Y.—As we have repeatedly stated, trying to freep out of a bet on the "sure thirg" principle, is played out, and B must pay his bet. He no doubt felt quite as confident as a, or he would not have bet.

BT. CHARLES HOTEL, Norfolk, Va.—No matter whether he be interested or not, an outsider has no business to interiere in a game at cards.

J. M. G., Philadelphia.—Dominick Bradley authorised Tom Btewart to challenge John Morrissey for \$2000 a side in the month of August, 1856.

W. H. A., New York.—1. He is not related to Gentleman George Barrett. 2. A matter of opinion. 3. Mr. Waller in traveling with his wife.

W. Winton, Bridgeport, Ala.—C could not be defrauded of his pitch, and either B or D should have dealt, so that C could have his "pitch" in his proper turn.

C. C., Providence, R. I.—Circus performers and others make their own "pumps." There is no warehouse for the sale of them in this city. MORILAND, Coldwater, Mich.—It is not a part of the game of billiards; but when played, the particular shot, not the number of count, should be specified.

of count, should be specimen.

G. R.—1. A is entitled to two points for the euchre; if for no other resson, B deserves to lose for being euchred with "six" cards in hand.

2. A "Full" is a better hand than a "Flush."

GOODERICK.—Flora Temple's fastest time was made at talamazoo, Mich., Oct. 15, 1859, against Princess and Honest nee. Time, 2:1934.

7. C.—1. A was entitled to his point for the Jack turned. 2 Of course B could come in for "a sight at the pot" by posting the requisite "spons."

Subschmen, Brandy Station, -- 1. The Herald, 2. Write to both establishments.

W. F. Y., Fort Mifflin —Any or every player can shuftle the cards, but the dealer has the privilege of shuffling last. JOKER.—1. Dad Cunningham. 2. John Morrissey. 3. Lew laker. 4. Nick Langham.

C. M. F., U. S. S. Larkspur, Port Royal, S. C.—Joe Coburn rained at McComb's Dam, New York, for his fight with Mc code

FAST Boy, Chicago.—See our dramatic summary. J. L.-Will forward the shooting rules in a few days, as soon

Sixth Avenue. - B scores two points for the euchre. He has no right to go alone.

C. T. Philadelphia — Matt Rusk didn't fight Freeman; the name of his antagonist was Freeland.

W. B. B., Washington.—Galletti is under engagement to George Lea, and you win your bet.

DRUMMER, Guelph.—You can buy them at Hall & Sons, Broad way above Spring street.

C. E. B., 66th O. Vols., 12th Army Corps.—The story has no been published in book form.

INQUIRER, Portland .- Send the letter to this office and we will

A. HATCH, Springfield, Mass.—J. H. Childers is now with Yankee Hill's troupe at Pittsburgh, Pa. BASE BALLS — Regulation size and weight of Base Balls for 1864 are the same as last year.

T. Davis, Brier Hill, N. Y.—N. B. Shimer is at present playing with Yankee Hill's troupe at Pittsburgh, Pa.

CHARLEY, Baltimore.—Sam Hague, clog dancer, is with Smith's Variety troupe at Cumberland, Md.

T. H. N., St. Louis. -- Your question is one which we are unable o answer more definitely than in our issue of the 5th inst.

JAMES WOODLEY, South Otselic.—Your subscription expired with No. 46 of the present vol-J. W. D., Woodlawn .- Spring commences on March 1st

VET, New York .- One mile, 4:21% by Lang. F. F., Detroit .-- Will make inquiries for the article you want.

# C. B. S., Sing Sing .- 1. About 152 lbs. 2. April 17, 1850.

The great fair to be held in this city for the benefit of the Sanitary Commission will be opened to the public the last week in March. From the extensive preparations being made, an entributions daily handed in to the committee, it is evident that those entrusted with the management of the Fair intend to make it one of the grandest exhibitions of the kind ever gotten up in this country, or in any other, for that matter. ybody is doing something towards making the undertaking an immense success, wholesale business men vicing with each other in the amount of their subscriptions, and retailers emulat ing the liberal example set them by the large dealers. Every something, however trifling it may be, to the Metropolitan Fair, for the object in view is a most praise worthy one, being for the relief of the brave men who suffered and are still suffering in defence of our great and glorious Union. Those whose circumstances will not pern it o their donating money, may perhaps have some little article of their own handiwork which they may be willing to contribute, for the smallest articles given in such a good cause will help to swell the great aggregate, and be the means of making some oldier more comfortable and happy then he is at present. Chicago set the Sanitary Fair ball in mot alised \$60,000 as the result of the experiment. Other cities have followed in the wake of Chicago, each Fair surpassing its preor in the grand result, until our neighbor across the East

NEW YORK OLIPPER. with a population of eight hundred thousand souls, as liberal a people as can be found on the face of the globe. What shall this immense and wealthy city give to aid the good cause? The lowest estimate we are willing to put upon the grand total to be derived from our Fair is one million dollars! but we believe it will greatly exceed this. Let us all help to realise the great expectations of the committee, raffle or no raffle.

#### THE DOSING OF HEENAN.

It is scarcely time yet to hear anything from London in reply to our recent articles on the dosing of John C. Heenan, but w should have some response this week or the next, and we shall consider it very strange if John C. Heenan does not answer the questions we put to him regarding his movements and the move ments of those around him during those two days immediately preceding the fight, when his trainers were absent, and he was left to himself "at the house of one of his backers." We want him to tell us who gave him his meat and drink during those two days, and we expect him to answer us.

This case reminds us of the disclosures made by Asron Jones after his arrival in this country for the purpose of training John C. Heenan to that John Morrissey. In a letter published in our paper on the 17th of December, 1859, Aaron Jones says-"My first fight with Sayers lasted three hours, when darkness came on and it was discontinued. A month afterwards we met sgain and it took Savers two hours to whip me-and that when I was suffering from illness, produced, as I am prepared to substan tlate, by being drugged previously to the fight!" In a letter written to Aaron Jones by Jack McDonald, and which called forth Jones letter, the following passage occurs:- "Myself and your friends are now convinced that you was drugged before you went into the ring to fight Sayers, or you could not have lost." Jones seems to have acted in his postponed fight with Sayers (when it is alleged he was drugged) very much as Heenan acted. Here's Jones' own words upon the subject:—"I was sick and ill, and like a man a dream. Sayers knocked me dead, silly, and out of time eithout my appearing to have the power to help myself.

are ours. Just as Jones says he felt in his seco fight with Sayers, Heenan declares he experienced a smilar strange and unnatural feeling. Jones' letter was published in our paper in January, 1860. Heenap, in 1863, says that he (Heenan) in his fight with King "could scarcely raise his arms, and after the second round it all appeared like a dream to him."

Isn't it a little singular that both men should be so strangely and so similarly affected? Yet the same means may have produced like results. Heenan says he remembers nothing after the second round, yet up to that time King had not hit bim, and he could not have been suffering from punishment. What was it, then, that created this strange, dreamy feeling? What was it that prevented him from fighting, and almost from raising his arms. In all probability the dose that had been administered to him; the same sort of dose that made Jones forget himself. And it may not be out of place to remark here, that some of the men who took an active part in the Jones and Sayers fight were also actively engaged in the Heenan and King contest. The whole thing wears a very suspicious look, if nothing more, and we hope to be able to unravel the mystery before a long lapse

We have received a number of letters from parties who money on the defeat of Heenan, all of whom say that if the poisoning of Heenan should be satisfactorily established, they will willingly return the money to those from whom it was

THE WADHURST BELLIGERENTS,-The people who administer the laws and distribute the profits, in England, seem determined to "put through" the case of Heenan, King, Sayers, McDonald. Mace, and other belligerents who were interested in the tourney at Wadhurst. Efforts were being made to raise the needful to pay expenses, and a benefit in aid of the fund was to have come off on the 7th of March. Some first class men were at the head of the affair, which it was hoped would prove a complete

Great Main of Cocks—New Bedford, Mass, vs. Brooklyn, N. Y.—A great main between Massachusetts and New York came off in this city on Wednesday, the 9th inst, and was witnessed by a very large number of spectators, including all our leading sporting men and many of our leading civic authorities. The conditions of the main were to fight 13 battles for \$100 each battle and \$1.000 the odd fight. The betting was very heavy, and some thousands of greenbacks changed hands on the occasion. The following list shows the weights of the fowls in the various battles and the result in each case:—

1. Brooklyn, 4.00 } North Massachusetts.

1. Brooklyn, New Beaford,	4 00	New Bedford won.	
2. Brooklyn,	4 15	}	
New Bedford,	4 15	do	
3. Brooklyn,	4 7	Paralle	
New Bedford,	4 7	Brooklyn won.	
4. Brooklyn,	4 5	1	
New Bedford,	4 5	do	
5. Brooklyn,	4 2	New Bedford won.	
New Bedford,	New Bedford, 4 2 New		
6. Brooklyn,	4 11	Prophles	
New Bedford,	4 11	Brooklyn won.	
7. Prooklyn,	4 8	10	
New Bedford,	4 3	do	
8. Brooklyn,	4 10	New Bedford won.	
New Bedford,	4 10	New Bedford won.	
9. Brooklyn,	4 4	do	
New Bedford,		1	
10. Brooklyn,	4 12	Brooklyn won.	
New Bedford.	4 13	Brooklyn won.	
11. Brooklyn,	4 8	4 8 New Bedford won.	
New Bedford		Jaew Bedierd won.	
12. Brooklyn,		Brooklyn won.	
New Bedford			
13 Brooklyn,	4 3	New Bedford won.	
New Bedford		Juen Dediord won.	
Up to the thirteenth	battle i	t was an oven thing of	

That Piccon Pop. in Philadelphia, which took place on the 7th inst., between John Taylor, of Jersey City, and Wm. Seeds, the "Jersey Boy," ended in a citig muss. The day was beautiful, and everything in nature seemed combined to make the sport more than doucly interesting. A very large number of persons were present acme of them being the best citizens in the country—sporting gen lemen fond of such pastimes, expecting to realize an afternoon of rare entertainment. But much to the suprise of many and the disgrace of humanity, a row was induged in, during which a considerable number of faces were lacetated, noses spit and eyes blackened, and devoted heads mutually punched. The disastrous and disgraceful affair was the result of some remarks made by a single individual, from which it was interred the Jersey Boy was selling the match.

We give the score, as taken from the official report of the judges:—

A BOLD BILLIARD CHAILENGE AND NOBLE OFFER—We are authorized to stare that Mr. Michael Fhelan will play a match a billiards with the winner of the approaching match for the championship, or any other professional player, 1000 points up carom game, upon the same table that the match between Kara crampionship, or any other professional player, 1000 points caron game, upon the same table that the match between K naugh and Tieman is played; the loser to donate \$100 to funds of the Vetropolitan Saul'ary Far's and the proceeds of mission to go to the same praiseworthy object. Such a noffer ought to meet with a response. What say Messrs, K naugh or Tieman to the boid defi of the "Father of Ameribilitation?"

River-Brooklyn-wound up its Fair with a balance for the Sanitary Commission of Four Hundred Thousand Dollars! And fascinating Lizzie (Smith) are President and Vice President repow comes New York, the metropolis of the Western World, party at Mrs. B's in 90th street, on the 18th Inst.

KING VS. HEENAN.

HEENAN'S HEALTH IMPROVED.

HEENAN, COBURN, KING, MACE, SAYERS, AND HURST.

INTERESTING CORRESPONDENCE

WHO IS CHAMPION OF ENGLAND,

AND WHO CHAMPION OF THE WORLD.

COBURN'S CHALLENGE TO MACE NOT YET ACCEPTED.

The following batch of correspondence, which we clip from the terest on this side of the water; we therefore give it a place,

Sir:—Pardon me for trespassing on your time, but I cannot let some remarks (made by a correspondent) pass without calling attention to them. He thinks Mace ought to have the Beit. I quite agree with him in that, for it seems all the men in England are afraid of him. But let him accept Coburn's challenge, "which I think could not be fairer." He (Ceburn) agrees to fight Mace in Canada (a British possession), and allow him \$1,000 for expenses. If Mace is as good a man now as when he styled himself champlen of the World, and wants to adhere to the title, he will accept Coburn's challenge, and try his fortune on the Canadian soil. As for King, your correspondent calls him invincible after he has been beaten by Mace, and if report speaks truly, would have lost the fight with Heenan if time had been promptly called. He will not accept Coburn's challenge because he has retired into private life (as he calls it), and goes about exhibiting himself, people calling him Champion of the World. Now, if Mace gets the Champion's Belt, we shall have a Champion of England and a Champion of the World, both Englishmen (though I don't see how that can be), either of whom is afraid to accept Coburn's challenge. Ee kind enough to find space in your valuable paper, and you will oblige, yours,

Dublin.

MR. FDITOR,—SIB:—I should feel much obliged if you would insert this in your valuable paper. I was really astonished by reading a letter which appeared in your publication of last Saturday from a Birkenhead correspondent, in which he gives James Mace such a good character. It strikes me this Birkenhead correspondent is another Mr. Windham who has got more money than sense when he proposes to get a Belt ten times the value of the present Champion's Belt, simply because he gave the young man frem the country, Sam Hurst, such a licking. I think this Birkenhead correspondent is very green in sporting matters. If he would only lock back to James Mace's last match with Bill Ryall, I think it would let him see that Mace has not forgotten his old tricks.

Yours, respectfully,
Greenock, Feb. 15th, 1864.

ALEXANDER BROWN.

Mace and Coburn, the Champion of America have not come to terms. Joe's dollars are all banked on the other side of the water, but the wanze of battle seems the sticking point. Jem was exhibiting himself and trophies, together with the Champion of England's Belt, at the King and Queen Music Hall, Paddington-green, and seemed in remarkably good health and satistia.

Heenan and Sayers met with a tremendous reception at Liv

Heenan and Sayers met with a tremendous reception at Liverpool, where the American is in strong force. Sayers complained much of indifferent health, as compared to the hardy, iton-hearted condition he was redolent in in the days of his prime. Heenan has considerably improved, but will never be the man again that he was before the battle of Farnborough. Touching the alleged discourtesy of King, we have merely to state that it must be a good man to gain the approbation of all men. True or false in allegation, we can re-assert our willingness of fair play in explanation. There is no ground whatever for the rumor that he intends fighting again,—Itl. Sporting News, Feb. 20th.

#### THE RING.

THE CHAMPION: THE CHAMPION :--- Greates THE CHAMPION: THE CHAMPION: ----Greatest Music Hall and Concert Saloon in the City! No. 654 Broadway, between Bleecker and Bond streets. MISS KATE STANTON. Proprietor. The gorgeous decorations, architectural beauty, and capaciousness of this mammoth Music Hall are unsurpassed in the world. The most attractive, and bewitching lady waiters are to be seen at the Champion. Superb viands, fit for an emperor, Grand orchestral music. An unsurpassed shooting gallery, under the superintendence of Prof Julius Dorge. CHARLES GROVESTEEN, Manager and Director. Admission free! 49-11

## COSMOPOLITAN BILLIARD SALOON, 534 BROADWAY.

#### FATAL SHOOTING AFFRAY IN CALIFORNIA SICK JIMMEY SHOOTS JACK FOSTER.

New Bedford, 4 15

New Bedford, 4 7

New Bedford, 4 7

New Bedford, 4 5

New Bedford, 4 5

New Bedford, 4 11

New Bedford, 4 10

New Bedford, 4 10

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New Bedford, 4 11

New Bedford, 4 11

New Bedford, 4 12

New Bedford, 4 13

New Bedford, 4 10

New Bedford, 4 10 JOHNNY LAZABUS ARRESTED AND IMPRISONED AS AN ACCESS ted by last witness; he did not see Rogers spit in Foter's face, but saw the latter strike the former with the back of his hand; a crowd got around, and the report of the pistol was heard; as soon as Rogers fired-and Foster fell, the former walked into the saloon, and witness carried him his hat; Rogers gave witness a Derringer and went out; witness tooks a drink with Kelly after the shooting; recognized the pistol shown him as the one handed him by Rogers; he handed it over to the barkeeper of the Sang for safe-keeping, and then went to the theatre; after the first act, came out and met Chappell, who told him that the Chief wanted to see him; he told Chappell where the pistol was when he artived at the calaboose.

The jury found that the deceased, John Foster, was a native of Long Island, aged 33 years, and that he came to his death from the effect of a Perringer ball, firad from a pistol in the hands of James Rogers. At last accounts, both Lazarns and Foster were in prison. Laza as had his ball fixed at \$10,000, but he had not formished the required bonds. Rogers is hed for murder and Lazarns as an accessory.

The Training Grounds.—Dooney Harris, we understand, will

THE TRAINING GROUNDS.—Dooney Harris, we understand, will shortly take up his abode under the roof of the Cayung Hotel, McComb's Dam, kept by the P.R. oracle, Toppy Maguire, where Joe Coburn, Con fitzgerald and other lucky boarrs have trained before. Patsey Mariey is to be domiciled with Joey Cooke, the facetions young fellow who keeps the Sunnyside Hotel on Jackson Avenue, Flushing. Both houses are in good, healthy localities, and ea y of access.

Johnny Hickey Accepts Joe Graham's Terms.—Johnny Sweetman's protege, Hickey, cheerfully accepts Graham's protege, Hickey, cheerfully accepts Graham's proposition, and will fight him at 120 lbs., rather than let him get out, athough Hickey's fighting weight is but 115 lbs., and just acon as Graham leaves a stake in our hands Hickey will cover it, and the match can be considered on. If, however, Graham should back out, Hickey will fight any man in the world, bar neither country nor color, at 115 lbs., for from \$500 upwards.

neither country nor color, at 115 bs., for from \$500 upwards.

MARLEY AND HARDIS - \$200 A SIDE UP.—The fears that Marley would not be able to raise the coin wherewith to go on with this \$100 match seem to be groundless, and no trouble on that score is anticipated now. The third deposit at Marley's "Rising Sun," 68 Oliver street, on the Sih iast, made it into \$200 apiece now in 3:lly McLain's hands. The posting was numerously attended, and as usual the Furth Warders' turned out for their failow-resident, in strong force. Another "rifty" has to go up st young Barney Aarch's 'Star of the West," 202 Centre street, on Tuesday evening, March 15, which will make halt the stakes, or \$500 in all. Marley was to have gone to Joe Cook's "Sunnyside" the latter part of the week, which place he takes up as his training quarters.

How they fixed it.—At the meeting about "that belt" for Coburn, on counting the costs, it was found that \$200 was not realized, which will be a matter of surprise to people outside the city. However, rather than let it come below this medicore sum, Messra Hill, Wilson, and Smith put in enough apiece to make the two centuries.

A New Arrival.—Pat Murphy, of St. Helens, said to be a bruiser of considerable skill, arrived in this city from Liverpool last week. Being an old townie of Patsy Marley's, he has been engaged to train him, and the two are now out at the 'Sunnyside Hotel."

THE BERNATION BENEFIT.—Upwards of forty persons, com-prising gymnasts, puglists, clubbists, singers, dancers, etc., etc., have already volunteered for the grand variety entertain-ment to be given to S. D. Kehoe and "that young rounder," and by the time it comes off, March 31st, with fine weather, we may expect to see one of the greatest entertainments of the kind ever-given in this or any other city. The mammoth posters, in diff-ferent colored type, with life-size pictures of the beneficiares, look very showy, and will create a sensation when hung on the outer walls.

Jim Kerrigan's Benefit.—Dan's younger brother, Jimmy, who tried very hard to get on a match with any 130th. man in the country, but couldn't, will give an exhibition at the Stuyvesant Institute, 559 Broadway, on Tuesday evening, March 22d.

sant lustitute, 659 Broadway, on Tuesday evening, March 22d.

DEATH OF THE WIFE OF JOSEPH ANDREW — We are again called upon to record the mourful intelligence, that the wife of Joseph, or Old Joe Andrew as he is called, passed from earth to a better world on Friday, the lith of March, being only in her thirty-fourth year. Lady-like, sociable, sffectionate, and posessed of all that goes to make home bappy, her bereaved husband will feel that he has met with an irreparable loss. The funeral took place from her late residence, the Cedar Street House, 116 Cedar street, on the afternoon of the 14th inst, and her remains were interred in Greenwood Cemetery.

COSMOPOLITAN BILLIAND SALON.—On the ground door of the

her remains were interred in Greenwood Cemetery.

COSMOPOLITAN BILLIARD SALOON.—On the ground floor of the magnificent building No. 534 Broadway, known as the Cosmopolitan, may be found the best billiard tables in the neighborhood, as well as the most extensive saloon down town. The proprietor, Mr. John T. Lester, is a popular, courteous and goahead sort of a person, just the man to make friends and keep them. Those fond of the noble game of billiards shouldn't fail to dron in.

-on hour Had

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to drop in.

SPARING AT DICK HOLLYWOOD'S —On Wednesday, the 10th, the CLIPPER Shades, Jersey City, was the scene of some lively sport in the way of "slogging," as it was announced that a sett of gloves would be awarded to the best sparrer. Four or five couple sparred, introduced by Bill Tovee, but the event of the evening was a terrific glove encounter between Johnny Flynn and Young King. Dick sparred with his long-limbed pupil, St. John, and performed like a dancing master. We didn't learn who got the gloves. It was intended to have sparring there every Wednesday evening, but as Hollywood has removed to this city to take possession of Dwyer's Albany shades in Houston street, which he has christened the "Pastime," it is not probable that the idea will be carried out.

STEEFROCK CHALLENGED.—Jackson, the American Deer, hearing that Steeprock is in England, has come out with a challenge to run him any distance up to twenty miles. We shall not be surprised if George Martin, who has Steeprock under his thumb, does not treat the easily guiled Britishers to another Deerfoot farce. It will be remembered that Jackson and Steeprock ran a match at one time on the Beacon Course, New Jersey.

THE CHAMPION MUSIC HALL—None should miss calling in at Kate Stanton's famous Champion Concert Saloon, No. 654 Broadway. Charley Grovesteen's popularity as a sporting man and prince of good fellows is proverbial.

#### AMUSEMENTS.

TO SHOWMEN.—FOR SALE.—Being about to engage a mercantile business, I will sell at a fair price for cash, the ex-

in mercantile business, I will sell at a fair price for cash, the exhibition known as GEO. K. GOODWIN'S POLYORAMA OF THE WAR. The success of this entertsinment wherever exhibited is beyond precedent in the arnals of Panoramic Paintings. It has been exhibited in New York City, Pittsburgh, Cincinnati, St. Louis, Louisville, Detroit Buffalo. &c., and in many instances hundreds have been nightly turned away from the doors. The profits of the exhibition have in man: cases exceeded \$1000 (one thousand dollars) per week, and seldom less than \$500 (five hundred dollars).

It is just suited to the public taste and its success in all places is sure.

Ample proofs will be furnished any one wishing to purchase, that the statements contained in this advertisement are strictly

true.

This painting will be exhibited for two weeks, commencing March 21st, in Brooklyn, N, Y., to which place all communications should be addressed.

N. B.—Personal interviews would be preferred to written communications, as business can be transacted more expeditiously, and the purchaser can have an opportunity of judging of the merits of the entertainment, and can see for himself the immense crowds who nightly gather to witness it.

Address after March 20th,

RHFHS SOMERRY

RUFUS SOMERBY, Brooklyn Athenaum, Brooklyn, N. Y.

ONE SIDE-SHOW, and ALL CANDY STAND PRIVILEGES,
TO RENT. Teams, Wagons, Harness, &c, furnished, if desired,
to a first class party. None others need apply.
Address, care of ULARRY & RELLEY,
12 and 14 Spruce street, N. Y.
YANKEE ROBINSON.

THE BANJO TAUGHP BY FRANK B. CONVERSE—A choice collection of progressively arranged times, with all the necessary explanations and instructions, sent to any address choice and properly constructed Barjos selected for purchasers. a Card in another column. Address, care of P. C. Ca 4th Avenue, New York.

THE BANJO TAUGHT SCIENTIFICALLY, AND UPON CORRECT MUSICAL PRINCIPLES, by the undersigned, who has devoted ten years to a thorough study of the instrument, and has arranged and perfected a simple, brief, and easily comprehended method of instruction enabling the pupil to gain a knowledge of the notes and necessary rules, and at the same time become an expert performer in from one to two terms of instruction. Refers, by permission, to the following music dealers:—W. A. Fond & Co., 547 Broadway; B. T. Gordon, 538 Broadway, and the minstrel pricession generally. Address FRANK B. CONVERISE, care of P. C. Campbell, 339 4th Avenue, New York. N. B.—See Card in another column.

BEWARE OF IMITATORS. Immense Success which has Everywhere Greeted GEORGE K. GOODWIN & Co.'s

Original Gigantic
POLYORAMA OF THE WAR,
s induced some unprincipled persons to exhibit an inferior
action under the same name
Genuine Picture is new to Hudgen and will cture is now in Hudson, and will open at the ATHENAUM, BROOKLYN,

For Two Weeks, commencing Monday, March 21st.

RUFUS SOMERBY, Proprietor.
C. AMORY BRUCE, Agent.

49-21 JAMES La MONT, the well-known BASSO, wishes an engagement.

Address, care of
HOOLEY'S Opera House, Brooklyn.

MAJOH WEBB, late of albany, and known as the Living Skeleton, will hear of something to his advantage by sending his address to No. 433 Pearl street, New York. C. MEDEOI. 40-115

MR. JOHN DESIGN.

THE FAMOUS TIGHT-BOPE ASCENSIONIST,
On account of his immense success at Moore's Casino, Newark,
N. J., the management have secured his services for one weel
longer. The press of Newark pronounce Mr. Denier's feats be
yond description. All communications for him must be adonger. The press of communications on description. All communications of communicati

25 West Houston street, New York

WANTED--A good WENCH DANCER; must be a good personator of Female characters, capable of taking parts in Farces. Address BUCKLEY'S SERENADERS, Roston, Mass. Or apply at the Hall, corner Summer and Chauncy streets,

TO EQUES PRIAN MANAGERS.—M'ME WHEELER from England, is at liberty to arrange for the coming sessoler principal act on her highly trained horse kity has been pronounced as one of the greatest acts of the age. Addresss M'ME WHEELER, for a few days only, No. 30% Bunker Hill streth. Charlestown, Mass.

J. D. Wwm. A.\*, Bill Poster and Distributor for Troy and vicinity. Office, 208 River street, Troy, N. Y. Bill Board placed in the most conspicuous parts of the city. All order promptly attended to.

FOR SALE .--TWO WAGONS, ore a Side Show, the other a Candy Wagon. Have been ron one year by L. Nixon, for whom they were built, Will be sold very low for cash, In good repair. Address or apply to

J. W. WILDER, Brandreth House, Broadway, N. Y. 48 2t\*

WANTED.—A good WORKING COMPANY. Ladies and gentlemen of the profession wishing engagements for the summer season, commencing at Oswego, N. Y., on or about Saturday, the 2d April, will please address T. E. MILLS, 48-319.

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Jockey Jockey Control of the ingesting getting leaving the number of course of course of course our crearly "Too our crearly without two life. The ingesting the ingesting show thing show it.

#### THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIBOUS
MUSICAL, AND MINSTREL PROFESSION.

#### OUR LETTER BOX.

We have letters for Messrs, George S. Cole, Frank Cilley, Edwin Mortimer, W. W. Newcomb, Chas. H. Duprez, Fernando Fleury, Blaisdell Brothers, Eph. Allen, W. H. Hough, Edwin Holmes, E. Bowers, Ned Turner, R. S. Meldrum, the Misses Engenia F. Pine, Pauline Cushman, (2), and H. J. Salisbury.

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presume that as long as the poor players don't strike, managers will remain in state que, which means without changs. And that makes us wonder how the poor devil of an actor gets along that such us wonder how the poor devil of an actor gets along that such us wonder how the poor devil of an actor gets along that such us wonder how the poor devil of an actor gets along that such uses the formed and moustache dyed just as often, gets his boots blacked twice a given and the such as th

Miss Mary Provost commenced an engagement on the 7th inst. at the St. Louis Theatre, opening in "Camilia's Husband." On the 14th, she was to produce the "Ficket-of-Leave Man," appearing as Robert Brierly.

At the Varieties Theatre, St. Louis, the "Idiot Witness" and "Wm. Tell" have been the attractions, Mr. C. J. Foster appearing as the hero in both. "The Fall of Algiera" was also produced.

gas the here in both. "The Fall of Agiers" was also produced.

doned. Overpile Thesire, Memphily, on the J., opening in "Marians written for her by Mr. J. H. Rogers, entitled "Pauline of the both ones." She will also produce the Jonan of the "Pandil of the Poth ones." She will also produce the Jonan of the "Pandil of the Poth ones." She will also produce the Jonan of the "Pandil of the Poth ones." She will also produce the sub-road abolty "in that it is the produce the produce the produce the Jonan of the "Pandil of the Poth ones." The Inc. of the Jonan of the Pandil of the Poth of the Jonan of t

#### BROADWAY BELOW THE SIDEWALK.

PREITY WAITER GIRLS UNDERGROUND CONCERT HALLS.

NUMBER TEN.

WHITES EXPRESSLY FOR THE NEW YORK CLIPPER

#### LEE AND HATSTATT'S "EUBEKA."

LEE AND HATSTATI'S "EUBERA."

RUBALISTS who are altracted to our gay metropolis once or twice a year, with the ostensible purpose of buying stock, became by coming to this city they can get it cheaper than elsewhere, never miss taking "a turn round town" before their departure. Mr. Green Jones may iry and pass off on the partner of his bosom a very plausible story when she inquisitively inquires how he erjoyed himself, what places he visited, where he shept nights, how much currency he got rid of, and how he disposed of it, but if his sponse takes the Chippera, or is any way posted about the ups and downs of all large cities, and more especially of tais city, she will catch him on something, certain, and it's ne two to one that on balancing accounts, the "stock" purchased will be found a mere fraction of value received, alongside the piles of greenbacks which were extracted from the inside lining of an old trunk or drawn out of bank. The next question on the docket is, "where did the balance go to, after the carload of shoe pegs had been paid for?" We think we can tell where some of it went to. Of course, Mr. Green Jones burst his breeches, or vest, or cost, laughing at Dan Bryant, for he knows very well the first catechizing he gets will be about the Bryants, and he may have got round to three or four other places of amusement, including the great Moral Elephant Show, but there are other places he is as sure to visit as the theaters—if not of his own inclination, some friend whom he has met at the hotel, or where he made his purchase, will volunteer to accompany him—and those are the "diving belis." as some folks call them, or subterranean resorts on Broadway and elsewhere, of which there are said to be seventy-two in all, which includes the up-stairs arrangements also, like the Gatetus and Cosmopolitan. He may go in one, or he may go in all, just as the apirit moves him, become fascinated with one of the sprites in attandance, and spend all his stamps in one concert salon, or he may so order it by laying out

no insult to the "ladies," and then again it may be just the contrary: each visitor forms his own optinion on that head, and if we went into a long explanation, that might not alter your mind, so we're not going to do it.

The Eureka is advertised as "the largest in the city," which is not so now, alshough it might have been once. Frank Eurns' new place between Kate Bianton's and the Oriental, would almost make two like it, but the Eureka is a nice, cleanly room, painted, papered and oil-clothed with textures of a very chaste and ethereal color. Pictures of ships and scenery adors the walls, hung high enough to prevent meddlesome fellows from harling and mauling them about. Circus bills and menagerie bills and various other kinds of bills are festooped around the bas. On one side hung a gold "ticker" to be raffled for, probably the property of some old sport who lives too fast for his inseme, like a good many others we know of who find a chronometer very handy to have in the house at times. Above the "wicker" dangled a notice to the effect that no tick was allowed there, and then again above that, the old played out motto, "no money loaned less than \$1000," from which we are led to suppose that concert saloon people must be infested by those "on the borrow" more than other folks. The next "ornament" was a revelver, hung there probably as a "persuader" to keep the roughs and lovers from raising musses, assaulting waiters, and such like innocent pastimes of the Seven Dials' breed. We car't say, however, that we like to see a loaded blunderbus displayed so conspicuously, locking as it does, like somebody's death-warrant. The music—consisting of a plano, played by one of the Benth family, not unlike Tom Sayers if he had that moustache mowed down—is at the north-east corner of the room.

Not feeling in the best of spirits, we didn't play bux with any of the pretty waiters, of whom there are seven, symbolical of the Seven Virgins, (that's requiart) all tolerably fine-looking girls, but merely ast down for half an hou

were just then beginning their little game, and white the gam-buliera were sowing or resping, the strangers and representa-tives of our army and navy, with what was left of their green-backs, were bethinking themselves of turning in for the hight. As there was no target shooting, nor anything else but music, wine, and women, to cheer up the dormant spirits of those still remaining, Mr. Smith was persuaded into singing a Dutch song, which we translated into English as near as our limited language of Faderland would admit; we consider it pretty good for us. The was his lay:

This was his lay:
SONG OF A "SWIPER."

Beer, boys, beer, is the liquor we should stick to, Beer, boys, beer, of a weil reputed brand; Beer, boys, beer, no more of idle sorrow. At six cents a pint now it sparkles through the land.

Beer, boys, beer, a jug of honest swizzle, Beer, boys, beer, we get it for a groat; Beer, boys, beer, 'tis pleasant to reflect that At six conts a pint it gurgles in the throat.

Beer, boys, beer, at six cents for a drink, boys, Beer, boys, beer, at six cents for a soak; Beer, boys, beer, how pleasant 'tis to think, boys, That four men for a quarter can all enjoy a joke

Alec Gildersleeve (now keeping the Arbour, in partnership with Jimmy Peckham) was formerly proprietor of the Eureks, but it is now steered by Harry Lee and Geo. Haistait, both young men, having the reputation of good fellows. We understand that Lee used to sell milk for the Orange County Association, but he now sells something stronger, believing that milk is only fit for babes, such is the change which has come over him since he left the chalk and water business. Haistait was at one time one of the Adam's Express Company's drivers, and that's how we occasionally meet expression.

since he left the chalk and water business. Hatstatt was at one time one of the Adam's Express Company's drivers, and that's how we occasionally meet expressmen in the Eureka. So no more at present, remaining yours truly, etc.

The Forthcoming Boating Season promises to be a little shead of its two or three immediate predecessors, and the various college and other clubs are aiready on the move. The ham-morious tune to lovers of squatics. At Robert's on the Hariem River, McKey is building no less than three six oard hoats one for Nael, one for Hariford, and one for New York. Shaw of Now-burgh has also got his hands full in constructing frail barks. The rumor has reached us, that providing the authorities of Boston do not appropriate sufficient "soap" for the purpose, a number of gentlemen intend contributing to the fund for their authority Right in the latter part of March at some active men are in active training, and the affair is creating great excitement among the Campberg of the purpose, a number of gentlemen intend contributing to the fund for their con order of pentlemen intend contributing to the fund for their con order of pentlemen intend contributing to the fund for their contributing to the fund for their con order of pentlemen intend contributing to the fund for their contributions of the contribution of the contributing to the fund for their contributions of the contribution THE FORTHCOMING BOATING SEASON promises to be a little shead of its two or three immediate predecessors, and the various college and other clubs are already on the move. The hammer in the fast boatfacteries keeps up a lively and not inharmonious tune to lover of squarties. At Bobert's on the Harlem River, McKay is building no less than three six cared hoats one for Yak, one for Hartford, and one for New York. Shaw of Newburgh has also got his hands full in constructing frail barks. The rumor has reached us, that providing the authorities of Boston do not appropriate sufficient "soap" for the purpose, a mumber of gentlemen intend contributing to the fund for their Yourth of July Regatai in a liberal manner, so that prizes may be offered large enough to excite the cupidity of the most avaricious carsman, were such an inducement wanting to attract to the Charles River that honorable class of sportsmen. We have been informed, also, that Hamill, Ward, Stevens, and two or three other big guns have made up their minds to be there, but how much credence may be placed in the rumor, or whether these famous "scullists" will recede from their position, remains to be seen. By the way, Stevens of Poughkeepsie was a little anxious last season to have a brush at the best man; if he is still of the same mind, we would suggest that it is none too early to sound the toosin, for fair weather and smooth water will soon be with us. Now, boys, holst your colors, and let us see who is in for the season of 16th which we hope may excel all previous ones both in quantity and quality of sport.

#### THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on States Leland to this City. and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Alea, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

53 3m

INDIAN CLUBS AND THEFE USES.—We are glad to learn that the Izalian Chob is fast cousing fate public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the yrincipal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Echoe made the clubs which Coburn exercised with while training for his late fight with McCooke, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., 34.09 per pair; of from 8 to 12 lbs. each, \$5.00 per pair. Drumb Bells, from \$5.00 to \$4.09 per pair. Orders addressed to 8 D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention.

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE GOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, Equors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion.

22

Private classes every TUESDAY and PRIDAY evenings.

BOXING GLOVES! BOXING GLOVES!!-Old Bill Toyet Matter of Ceremonies of the Ring, will send per express, a su perior sett of GLOVER'S ECXING GLOVES, to any State now in the Union, on receipt of \$5.00. Gloves CLEANED at the short-est notice. Address WILLIAM TOVER, \$1.17 No. 575 Second avenue, co. of \$55th st., N. Y. City,

YOUNG BARNEY AARON'S

"STAR OF THE WEST."

202 CENTER STREET.

Where may be had the choicest Wines, Liquors, Ales, Segars, etc.

A rare collection of SPORTING PRINTS on view.

Private Lessons given in Sparring.

41-46

"ED WILSON," of the Buins, Weehawken, has fitted up

the elegant and extensive premises at
No. 16 LEBOY FLACE,
Corner of Electer and Greene Streets,
as a first class Bar and Club Room, where the worthy host is
ready to bid a hearty welcome to all. His Wines, Liquors, and
Separa are unsurpassed, and everything is of the best quality.
A splendid PORTRAIT GALLERY on exhibition.
40-3m\*

HARRY JENNINGS made many new improvements in his popular



No. 32 PORTLAND STREET, BOSTON, and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other sale on in the country. Sparkling viands, prime Havaness, and the best of everything to be had at the Bar.

many of which can be seen as no other sale on in the country. Sparkling viands, prime Havanes, and the best of everything to be had at the Bar.

Con Orem and his Doings—Who strail he "Champion of America," — We don't see how it is, but Con Orem, since he left New York, has been travelling on the bubble reputsition of being Champion of America, without any one to say nay or dispute his title. If Coburn is the man in this part of the country, why is he not so all over the States? Or, is he willing to have a 1801b in an procla m himself Champion without a word of remons strance, or any disposition to set himself right in the eyes of his Western friends, and those in the border States? People here may laugh and joke about it, but it's no use talking, Con Orem has been the man since his ceparture from our city; the newspapers call him Champion; he is billed as Champion, and acknowledged as such by those who do not know to the contrary. When he was at 81, Joseph, Mo., the press of that city devoted leaded editorials to notices of his arrival and doings. As a specimen, we give an extract from the Evening News of 81, Joseph, at which place he gave a sparring exhibition on the 7th inst. — "Mr. Orem has fought five prize fights and challenged all America in New York some time since for 31,000, which challenge not being accepted makes him by the rules of the ring, not only the Champion of Colorado but of the entire continent of America (" the ware not aware of a lis having done anything extraordinary in the ring that would class him higher than a second rater in the Strikah the best men of the day in any part of the world. What for the strike here before he is looked upon as able to the ring having done of the continent of America (" but we are not aware of a lis having done anything extraordinary in the ring that would class him higher than a second rater in the Strikah the best men of the day in any part of the world. What has been done of the continent of America (" but we are not aware of his world the second of the s

CON OREM'S RISHONSE TO JERRY DENOVAN AND CHALLENGE TO ALL AMERICA.—The here of Pikers Peak denies being anxious to fight Dunovan in a fortnight, but says that he offered to wait one calendar month to accommodate him. Furthermore, he thinks Jerry couldn't have been very sick when he was going around punishing old rye, etc. Likewise Orem takes up the currency question in regard to his friend Arthur Gore, saying that from his own certain knowledge Arthur Gore is warth from \$5.000 to \$,6000, perhaps more. Business prevents John Condle from accepting Donovan's challenge now, but he will fight any middle weight man in the country for \$1,000 and the championship, and meet him half way. Cen's money is in a Denver City bank—a good place for it—but if anybody will sond \$500 to the Chippes he will cover it in very short order. Whoever replies to this must send along the currency.

be with us. Now, tors, holest your colors, and let us see who is not the season, holest your colors, and let us see who is not the season of lets which we hope may excel all previous case both in quantity and quality of sport.

A Powner Hrader — Canne Comers is Iconour — A dog match between Lockport and Bordo the earth of the both place on the 5th of February, at Corby's Hall, St.

A Powner Hrader — Canne Comers is Iconour — A dog match between Lockport and Bordo was deemed without any growing at the former place on the 5th inst, when four various tried cash the former place on the 5th inst, when four various tried cash the former place on the 5th inst, when four various tried cash the former place on the 5th inst, when four various tried cash the former place on the 5th inst, when four various tried and the former place on the 5th inst, when four various tried and the former place on the 5th of February, and was buried on Feb. 25th, at the former place on the 5th inst, when he for the first come singer, juggler, ballowing an hour and dray two minutes, well upon proving the bear. One hour and trainly minutes are placed to the Buffalo dags. Talker gave up the cheet in two loars after wards. The little of the bear of the Buffalo dags. Talker gave up the cheet in two loars after wards. The little of the bear of the Buffalo dags. Talker gave up the cheet in two loars after wards. The little of the bear of the Buffalo dags. Talker gave up the cheet in two loars after wards. The little of the bear of the Buffalo dags. Talker gave up the cheet in two loars after wards. The little of the bear of the Buffaloulnes.

About Theorem well was not bear of the Buffaloulnes. The fact of the Buffaloulnes was made to the little of the bear of the Buffaloulnes. The season was the bear event was and took up leading the loar of the Buffaloulnes. The bear of the Buffaloulnes was made to the little of the littl

#### SPORTS ABROAD.

A RATTLING MILL between Johnny Walker and Tom Buckley, for £10, came off on Feb. 16th, as Fidder's Ferry, near Buncorn. Johnny Walker, who is a native of Nottingham, though residing in Liverpool for the last few years, is upwards of 30 years of age, about 51, 75/18. high, and near last, weight, being rather inclined to be corpulent. It is but due to say that at the time the first deposit was made he was suffering severely from jaundica. Tom Buckley appears about 25 or 26 years of age, and is 5ft. 103/th. in height. He is a native of Cottonopolis, and this is, we believe, his first essay within a twenty-four feet roped arens. The tess for corners was won by Walker, who placed his back to a very keen wind. The referce, umpires and seconds having been chosen, and having taken up their stations at nine o'clock, the mea stood up for

o'clock, the men stood up for

THY FIGHT

Round 1. On the men facing each other, the disparity in height and length of reach was very perceptible. Buckley also appeared in very good form, whilst his opponent was too fleshy. Little time was lost in sparring, for no sooner had they got within distance than they countered, Buckley on the ribs and shoulder, and Walker on the mouth. Walker down. First blood claimed and sllowed for Walker.

2. Buckley, bleeding from the raouth, again faced his opponent, who dashed out his left well on the nose and mouth, receiving in return on the ribs. Buckley slipped down by the ropes.

nent, who dashed out his left well on the nose and mouth, receiving in return on the ribs. Buckley slipped down by the ropes.

3 When the men came together Buckley showed a lump on the left eye, and as soon as they put up their hands he dashed out the left, but was stopped by Walker, who got well on the facial region. Buckley slipped down.

4. No sooner up than at work, Buckley getting on the ribs, and Walker on the phisog, and in getting away slipped, but recovering himself, met Buckley with a straight left hander on the naval organ, on which Walker went down.

5. Walker's left eye showed that Buckley had been thereabouts, whilst Buckley was bleeding profusely from the nose and month, and his features generally very much awry. Some very good cross-counters were exchanged in this round, which was brought to a c one by Walker delivering a terrific left hander on the beak. from the effects of which Buckley was brought to grass. First knock-down blow for Walker.

6. On Buckley coming up he endeavored to shake off the effects of the stinger in the last round, but he was evidently bent on trying to alter the aspect of affairs, and put out his left, but was wondily short. On getting within distance both countered simultaneously, Walker being busy at both eyes and nose, and Buckley on the shoulders and back of the neck. Walker slipped down. 4 to 1 was now freely offered on Walker.

7. On facing each other, Walker showed from the rainbow-colors of his left side that the numerous visitations of his opponent's right had done their work, and the swollen state of his left mawley made many about the ring side dismiss the idea of a win being a moral certainty. Buckley's daylights, however, seemed fast closing. After some active work the round terminated by good counters, Walker getting the left on the nose and the right on the mark; Buckley, hitting very wildly, few of his blows reaching their intended destination; after which Walker slipped down.

nated by good counters, waiter getting the leit on the mess and the right on the mark: Buckley, hitting very wildly, few of his blows reaching their intended destination; after which Walker ellipped down.

8 to 71 and last, It would occupy foo much of our space to give the whole of the rounds in detail, most of them being very much alike, with the exception of Buckley getting three or four times on to Walker's left eye and mouth. Walker retalisting on the nose and eyes. In the first round Buckley landed Walker an uppercut as he was down. An appeal was made, and, after cautioning Buckley, they were ordered to fight on. In the next round Walker, in sending out his left, was short and slipped down on his knee, but instantly got up again and renewed the fight. On appealing, the referee decided that the slip was accidental, and again ordered them to fight. It now became a question of time, as Buckley, although strong on his pins and game as a lion, was fast getting blind, his opponent having one good eye (the left being nearly closed up), and, although swollen, a very dangerous left mawley. In the last round, Walker planted the left well on the nose without a return, after which a few counters were exchanged, and Walker, to avoid a close, slipped down, Buckley delivering heavily with the right on the left eye. On an appeal being made, the referee decided the same to be foul, and awarded in favor of Walker. The friends of Buckley murmared against the decision, but, bar the foul, in our opinion, the fight could not have lasted many minutes longer, for, before leaving the ring Buckley became stone blind. Time, 1h. 35min.

The performance of both men on this occasion by far exceeded the expectations of their friends; and, although we condemn the "getting down" system, we may well excuss Walker, more especially when we take into account his late very severe illness, and the apparently formidable antagonist against whom he was pitted. He has, however, proved binself to be composed of sterling metal. Buckley, to use an old

tongh customer to dispose of.

Took THE STREEL OUT OF HIM —Harry Edwards took the steel out of Tom Steel in a merry little mill at catch weight, for £5 a side, in the home circuit on Tuesday, Feb. 16th, the combatants, owing to the interference of the police, having been prevented from making a satisfactory fluish on the preceding day. The betting was 7 to 4 on Edwards, who had the best of the fighting; but on the part of both there was but little or no exhibition of science. First blood was gained by Steel with the right on the left ear, in the sixth round, and the knock-down blow was likewise decided in his favor, in the twentie'h round. There were in the whole fifty five rounds fought on the give and take principle—time, one hour and forty-five minutes—when Edwards, with a slashing left-hander on the nose, knocked his man clean off his legs; and as, on "time" being called, Steel was unable to again come to the scratch, the sponge was thrown up in token of defeat, and Edwards hailed the winner. Edwards is 27 years of age, stands 5 feet 4½ inches, and weighted prior to entering the ring 10st. Steel, who is 33, when he last scaled pulled down Sat. 41b., so that Edwards had the advantage of being not only a heavier, but also a younger man.

Short AND SWEET MILL FOR £40.—Joe Innis and King Ostler

heavier, but also a younger man.

Short and Sweet Mill. For £40.—Joe Innis and King Ostler met on the 22d of Feb. at Goxhill Haven, near Bull, to fight at catch weight, for £20 a side. King Ostler is a native of Norwich, twenty two years of age, stands 5ft. 5½ in., and weighed 9st 6ib. His only appearance in the roped arens was when he defeated Barney Fisher in September last. Joe linnis is a Hull man, will be twenty-four years of age next July, stands 5ft. 10½ in. in his stockings, and weighed about 11st 10ib. He, like his opponent, has only appeared once, when he defeated 6so. Scholy, of Leeds, in Nov., 1862. The little fellow showed the skill of an old general, getting first blood and first fall, several times backheeling his big antagonist, and drawing fresh supplies of the ruby by nearly every hit he made. He knew too much for limis, atthough the latter was very plucky. They fought 10 rounds in 34½min., when lamis, faint and weak from loss of blood, with one eye closed, a cut on esch cheek, and otherwise bedly mutilated, acknowledged he was a defeated man, and shook hands with his clever little opponent.

Rawlins and Skyver.—These men met in the same ring as is own city, we believe, there are included in the Champana. It is own city, we believe, there are included in the control of the subject?

BROOKLYN BOYS ON THE MYSCLE—Jimmy Gardner and Billy Carey, two tom-titis I alling from the vicinity of Hudson avenue, met early on the menting of March 10, near Greenwood Cemetery, and battered away at each other's mags for "two twenty-fivery," twenty three rounds in forty-five minutes, Gardner proving the winner by Carey's friends throwing up the porous marine substance which is found clinging to rocks under the water, known as a spenge. Both lads are said to have been severely punches and punished. Gardner got first kneck down, but Carey managed to toss him several times heavily. The Brooklyn Haynan didn't get wind of it, so the boys escaped another clubbing match.

The Mill Boy's backers are willing to run Smith's Ushnown at Zanesville, Ohio, 100 or 100 are vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250 a side, if expenses are paid to and from, or will meet vards for \$250

the seventh round.

OFF-HANDED BOUT.—Caggy Wilson and Boxer Bradley, old opponents, had a rupture over the "flowing bowl" on the evening of Feb. 18, and agreed to fight for a fiver a side. Early on the following Monday morning the belligerents, with a long string of admirers, repaired to the rendezvous, Hobb Lane, the scene of innumerable local mills, which being found free from the powers that be, the lads at 10:30 gct to by ass. It was soon perceived that Caggy was possessed of small stream of the second perceived that Caggy was possessed of small spunity. In the first round he gained first blood from a spanking hit on the nose with his left. He continued for eleven more rounds to maintain a clear lead, at the end of which, after fighting Semin., Boxer was obliged to holst a flag of truce, and Caggy thus obtained a second victory over this distinguished bruiser, who showed palpable signs of Caggy's visitations, while the veteran had hardly a mark. Betting was 6 to 5 on the winner.

Testimonial To Tom King.—The thin-visaged, raw-boned,

hardly a mark. Betting was 0 to 5 on the winner.

TESTIMONIAL TO TOM KING.—The thin-visaged, raw boned, gigantic sailor boy, Tom King, had a silver vase presented to him at Garrood's City Arms, London, on the 10th of February.

Mr. Watts was the man who handed the vase to Tom, accompanied by a short speech, which was replied to by Heenan's old antagonist in a very few words complimentary of his Eastern friends. No allusion was made to the late mill, and it seems they don't care about bringing that affair up again. We don't hear of the Boy getting any presents.

#### THE GAME OF OMESS.

#### TO CORRESPONDENTS.

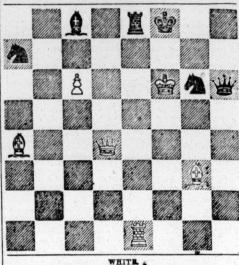
OCCROLA, Hamilton, C. W.—Thank you for the game; but as it is so long and has been published, we shall hardly feel like filling our space with it. "Short commons" is 'cordin' to orders. OLIVER CRESTER, Pittsburg, Pa.—Our Problem Tourney is in book form; address CLIFFER Office, inclosing 88 cents. The other book was never published. We are under the impression that the problem in the book named is faulty, but never saw it analyzed, and cannot undertake to decide.

David, Albany, W. Y.—But suppose, in Prob. No. 415, Black's lst move is K P takes P?

J. R. C.—Will you have the kindness to renew your diagram and solution of No. 416. We have not at hand the means of verifying the proof; and, as it stards, there appears to be a way of escape for Black which you did not contemplate.

ENIGMA No. 420. A beautiful Chees Study, by HERR HORWITZ. stQ7, QB3, Q3, KB7, QB5, at Q Kt 2, K 6, K Kt 2, K B 3, K B 2, Q E 3, White to play and win the partie.

PROBLEM No. 420. Arranged for young Students, by A: Z. HUGGINS. BLACK.



WHITE.

# GAME No. 420.

Contested in last year's Tournament at the Paulsen C. C., be-tween flerr Hollerbach and our old contributor W. S. Whoel-wright:

	GIUOCO	PIANO.	
Attack, Hollerbach.	Defence, Wheelwright.	Attack, Hollerbach.	Defence, Wheelwright,
1 P to K 4	P to K 4	17. P to Q Kt 4	Q to K 2
2 K Kt-B 3	Q Kt-B3	18. Q-her Kt 3	Castles
3 K B-B 4	K B-B 4	19. P-Q B 4	P-Q B 3
4. Castles	P-Q 3	20 P-Q Kt 5	P-Q B 4
5 P-Q B 3	K Kt-B 3	21P-Q R 5	P-Q B 5
6P-Q 4	KP×P	22. Q-her B 2	K B-B 2
7BP × P	K B-Kt 3	23QB×B	$Q \times Q B$
8Q B-Kt 5	P-K R 3	24 K Kt-K 5	B-K R 4
9Q B-R 4	P-K Kt 4	25. Q R-his 4	Q B-K sq
10. Q B-Kt 3	Q B-Kt 5	26 P-Q Kt 6	$\mathbf{R} \mathbf{P} \times \mathbf{P}$
11Q-her Kt 3	Q Kt-R 4	27. BP×P	QXKtP
12Q-her 3	Q Kt × B	28 Q Kt × P	QPXKt
13Q × K P	Kt×KP	29Q × B P+	B-Q B 3
14Q Kt-Q 2	P-Q 4	30. Q-K 6 +	K-QB2
15. Q-her 3	P-K B 4	31 . B-Q B aq	RXQI
16Q B-K 5	K R-his 2	32. Q R-his 8, 8	
	Defence gives m	ate in four moves	

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## TO CORRESPONDENTS.

TO CORRESPONDENTS.

H. L., in reply to Express, says that "the solution of the position as given, is not according to the original condition in which it was to be drawn, when B., of Philadelphia, backed out of it; 31 to 26 for white's first move being the one the result of which B., of P., wanted to ascertain. He (Express) said Black could win and afterwards said white could draw. The latter I wanted him to prove. This he has not attempted to do on the original condition. It may not be altogether uninteresting to some of your Draught admirers to give the position as it stands:

\*\*POSITION.\*\*

Black men on 1, 3, 12, 17; King on 2.

White men on 10, 15, 19, 31; King on 11.

White to move.

This position I believe a very instructive one."

Express. New York.—The present is the "last of the lot."

EXPRESS. New York.—The present is the "last of the lot." J. A. Dz Con, Brooklyn, N. Y.—Thanks for games. Will ex-mine and report in next week's CLIPPER.

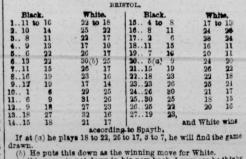
SOLUTION OF POSITION No. 43-Vol. XI.

	BY I	T. P.	
White.	Black.	White.	Black.
20 to 16	12 to 19	430 to 14	21 to 30
121 17	14 21	631 26	80 23
126 23	19 26	627 2, and	wins.
POTT	MON ON CHI	TOTAL DORN	

BY R. MARTIN.

Black. 8 to 15 21 30 12 19 White. 4..23 to 16 5..27 2, 2, and wins.

GAME No. 41--Vol. XI. CORRECTION OF THE A. D. P. BRISTOL.

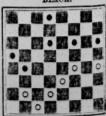


rawn.
(b) He puts this down as the winning move for White.
As this game is not down in his new book, I suppose he thinks
he A. D. P. correct.
New York, Feb. 1864.
EXPRESS.

PUBITION No. 44-Vol. XI. CRITICAL POSITION.

BI B. MABTIN. BLACK.





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 $D^{\text{AY'S}}$ 



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returnes to Boston, appearing at the Howard about the middle of May.

Vestvali opens at the Boston Theatre in the operatic drama "Games" on the 28th inst.

Maretzek's Opera Troupe is at the Boston Theatre this week. Miss Emma Madden made her acpearance at the St. Charles, New Orleans, on the 27th ult., in "Fanchon," which piece kept the boards until the 2d inst., when "The Three Fast Men" was produced. On the 4th inst. her benefit was amounced, the lady appearing in "Little Treasure" and "French Spy."

A correspondent writing from Louisville Theatre has been good during the present season, and Manager Fuller is now reaping his reward. Every star that has visited us has drawn remarkably well. The "Wallack combination" finished a three weeks' engagement on the 5th inst., and this week Miss Charlotte Thompson is on, and is doing finely. She is to be followed by "Grau's Italian Opera Troupe." a great number of seats have already been sold for their engagement. We are to have Leo Hg Zon, Vestvall, etc., before the season closes, which occupions time the latter part of June, when there is to be a thorough relivenation of the house—new stage, new decorations, new scenes, curtains, etc., Fuller is determined to make his theatre vie with anything west of New York. Sam Galick, the scenic artist, is busy with new scenes and decorations for next season, and has already received some hand-ome encominums from the Press. Thos. Conner is scating as stage manager, and is a great favorite both on and off the stage. Mr. J. M. D. vson, the low comedian, is lying dangerously ill and will be city be able to appear again..... Thos. Hann left to-day for the combined and the present week as Naramatica in "The Wept of the Wish-ton-You and that her putomimic action is most excellent. She repeated the piece throughout the week to good business, and will open the present week as Naramatica in "The Wept of the Wish-ton-Wish." one of Geleste's great J. etc., J. R. White is one of the principal supporters of "the beautiful Oceana." Mr. T. C.

ises to have a long run.

The Count Joannes' Testimonial on the 12th inst. was witness

d. it is said, by one of the largest audiences ever gathered within the walls of the Boston Theatre.

Mrs. D. P. Bowers appears in a new character this week at the Holiday Street Theatre, Baltimore, that of Leah, the Forsaken.

Mrs. Emma Waller is the star this week at McVicker's Theatre, Chicago, opening there on the 14th in "Macbeth."

REGRO MINSTRELSY.

Rumsey's Minstrels, under the direction of H. S. Rumsey and C. Hillsburgh, contemplate a trip into the Canadas after they finish their Ohio and Michigan engagements. The troupe as organized under its present management is strong in numbers as well as in talent, and includes a brass band, which is now becoming a necessary feature with travelling companies. The Rumsey Minstrels are made up of the following performers, embracing vocalists, dancers, instrumentalists, comedians, etc.:—H. S. Rumsey, Johnny Pierce, W. Manning, Fred. Spring, W. S. Mit. J. H. Gilford, H. Perkins, F. Schwitzer, Ned West, C. E. Rumsey, J. H. Carleton, S. Lemsire, D. Tonge, E. M. Parmlee, Arthur Kennedy, and Master Watters. O. C. Putnam is Treasurer, and the boys all exclaim, 'Oh, see Putnam,' when he prepares the greenbacks for circulation on salary day. W. B. Dubring is agent, and we presume he will remain agent during the perambulations of the troupe.

Bowers and Prendergast are progressing favorably with their minstrel entertainments, and there is talk of their settling down in New York at some future time. As now organized, Bowers & Prendergast's Minstrels comprise E. Bowers, T. Prendergast, J. Clark, L. Nevers, E. Fagan, G. Hemig, S. Richter, H. W. Walsh, R. Thompson, R. Williams, E. Burnett and T. Jacobs. Several of those named are among the most popular in the business, having served a long probation in New York and Brocklyn before starting out on the travelling circuit. "Negger Minstrels," is on the rise in the world of amusements, and there is no entertainment given that is more popular with the people.

Good minstrel performers are in great demand dust now—come claims of merit, for end business, being nost in request. Mary first class Ethioptan comedians are receiving better salaries than some leading stock actors on the regular stage. Ballat singers also command good salaries, and since the abdication of two or three balladists from the black boards, and their premotion to the ranks of English Opera, many of

THEATEICAL REGORD.

Customer from Page 207.

Chippen, favor game. The lady to whom it belongs takes or copion. It would be completed by the complete of the co

mental.

\*\*MUSIC HALLS.\*\*

A number of the most talented artists in the profession are now performing at the three music halls of which Geo. Lea is the manager. His Canterbury, in Washington, is prospering under the patronage of the "wise men of the nation," for it must not be thought, because a man is a member of Congress or belongs to the President's Cabinet, that he is "ineligible" to the fascinations of the fair, or inaccessible to the blandishments of our music hall entertainments. No, no; man is but mortal, be he king or peasant, and where the chances offer we are certainly all there on the amusement question. We do not say that Old Abe was in that Scotch cloak which was seen at the Canterbury the other evening, but there was some tall figure enveloped therein, which did enjoy the gyrations and poses of the lassies with much hugeness and unction. Some of the dignitaries of the greenback factory were also in attendance, exchanging their filmsy produce for the lady warblers' notes and the sterling quid pro que of the other performers. If you go to Washington to get a contract, don't fail to visit the Canterbury.

The managers of "The Casino" "Philadelphia, have, we understand, secured a lease of the Continental Theatre, or Music Hall, in Walnut street above Eighth, and as soon as possession can be had they will convert this large structure into a most magnificent place of entertainment. The buildings on Chestmut street in which the Casino is embraced are to be torn down in the spring of 1865, or sooner, perhaps, and the Casino which to settle, and after a great deal of cunning diplomacy and the exercise of shrewd business tactics, the Casino people succeeded in coming to an arrangement with the owners of the Continental by which they will be enabled to "possess and occupy" that mamment hall as soon as "circumstances will permit." Such is the report now current, and which we have no reason to doubt. It is an immense place, with a monster auditorium and a corresponding stage, the building running through from

agement of Caldwell and Logan. The following ladies and gentlemen are in the company:—Millie Frances, Clara Burton, Charles Covelli, Billy Roche and F. Wild.

Mile. St. Clair, the pleasing densense, has made herself quite popular at Carr's Melodson, Burfalo; so, also, has Johnny Rivers with his "Perfect Cure" and clog dancing.

W. H. Thompson and his dogs, Heotor and Carlo, have been quite attractive features of the show at the Olympic, Philadelpha. See his advertisement elsewhere.

Mile. Elise, the well known dansens and comedienne; Signor C. Constantine, dancer and pantonimist; and William Scott. are off for California the latter part of the present mouth. They would like engagements for the brief interim. See advertisement.

ment.

Mr. John Denicr, the famous tight-rope ascensionist, has been engaged for another week by the management of Moore's Casino, Newark, N. J., where his various feats have elicited strong com-

mendation:
Bob Edwards' Combination and Variety Troupe opened at
Washington Hall, Wheeling, Va., on the 12th inst., for the Spring

sesson.

By a late act of the Maryland Legislature, waiter girls are prohibited from serving the gay Lotharios. In consequence, the visitors to the Melodeon, Baltimore, on Friday evening, the 11th inst, did not meet with the accustomed smiles that were wont to meet their gaze. This was the first night of the law going two effect.

to meet their gaze. This was the first hight of the law going into effect.

At the Varieties, Detroit, a patriotic drama written by John Elister, of Cheveland, and called "The Little Zouave," was produced on the 12th first. Frank Donaldson, the Siegrist Family, Mile. Brignoli, Ida Duval and Mrs. O. W. Blake are in the company. Dick Sands and the Whettony Brothers were announced to appear on the 14th inst.

Julia Robinson was confined to her houze last week seriously ill, and consequently was unable to appear at Lea's Melodeon, Baltimore.

saltimore. First class concert hall artists can secure engagements at thmost any time by applying to or addressing 8 Valer, information Concert Hall, Philadelphia, Pa. Lida White, T. Campbell and M. Ward are pleasing the people there.

## CINCUSKS.

Madame Wheeler, the accomplished English equestrienne, with her famous horse Skip, may be engaged for the coming meason by addressing as instructed in an advertisement in this sauce of the Chipper. The lady is said to be a daring and praceful rider, and well worthy the attention of our enterprising dituse measurement.

circus managers.

A side show and candy stand privileges are advertised for disposal by Yankee Robinson in this issue. Those waiting for something to turn up should make a note of it.

Tou king's Excelaior Circus Troupe, as it is caffed, commence a short season in Philadelphia on the 12th inst, opening the campaign with an afternoon performance. Among those

called the Campbell & Hoppil Minstrels, and intend travelling in Pennsylvania

Sam Sharpley's Iron-clads have been packing the Halls in the New England towns the past two weeks. On the 12th the company was at Greenfield, Mass. Sam's route ahead is as follows: waterbury. Conn., 15th and 16th, Derby 17th, Bridgeport 18th, and Norwalk 19th.

The Websh M patrols gave a performance on shiphoard on Orleans, under canvas, on the 1st and 2d inst.

#### MISCELLANEOUS.

The Blaisdell Brothers opened in Rochester, N. Y., on the 10th inst, for three nights.

The Peak Family were in Providence, R. I., on the 11th and 12th inst. and appear in Boston, Mass., on the 15th, for three

nights.

Chas. Shay's Quincuplexal show was at Chicopee, Mass., on the 9th inst., and his route shead is as follows. Westfield, Mass., 15th; North Adams, 16th; Pittsfield, 17th; and Troy, N. Y., 18th and 19th.

and 19th.

Goodwin's Polyorama of the War opened at Pine's Hall, Poughkeepsie, N. Y, on the 7th inst., and remained through the week
to excellent business. This week the show is at City Hall,
Hudson, N. Y.

The Alleghanians are in the South West. On the 5th they
were at Cairo, Ill.

"Old Neptune" (the sea lion from Barnum's, New York, and
Col. Wood's Museum, Chicago) has been added to Major Burnell's Zological Institute, St. Louis, Mo, "for a few weeks'engagement."

The Mississiping Valley Sanitary Fair, to commence in St. Lou-

were at Cairo, Ill.

"Old Noptune" (the sea lion from Barnum's, New York, and Col. Wood's Museum, Chicago) has been added to Msjor Burnell's Zological Institute, St. Louis, Mo, "for a few weeks' engagement."

The Mississippi Valley Sanitary Fair, to commence in St. Louis, Mo, May 17th, will undoubtedly be one of the greatest affairs of the season. The building now being erected is to be five hundred for the time of the season. The building now being erected is to be five hundred for the season. The building now being erected is to be five hundred for the season. The building now being erected is to be five hundred for the season. The building now being erected is to be five hundred for the season. The building a total area of sixty-one thousand square feet.

The alleghanians concluded a series of concerts in St. Louis, on Saturdsy evening, March 5th, to overflowing houses. The Democrat, in speaking of them, says:—"among the novelites and attractions of the city, the concerts given by that talented and accomplished troupe of artists, the Alleghanians, Vocalists and Swiss Bell Eingers, at Mercantile Library Hall, prove second to none. Their skill in the use of the Swiss Bells is one of the most pleasing exhibitions of musical sittainments, the eye and the ear being equally delighted. But the vocal attributes of the several members of the company are quite eminent, and of a quality which will astonish and gratify the most refined and cultivated musical diletanti. Their music is as fresh as the sir that plays about the summits of the mountain, and as genial and gashing as the rivulets that lave its side. Their hearts, as well as their tonges, seem to be set to music, and consequently their programme becomes a discourse scarcely less eloquent than musical—the soul of pathos ard partiotism. They give their third, and last concert but one, this evening."

Royce Hall, Bloomington, Ill, is advertised 'Isewhere in this issue as being the most comfortable and capacious in that city, being well fittled up with scenery and

worth listening to, and those who pay their quarter to hear him won't regret it. Stanley & Conants' Polemorama of the War exhibits in New Haven, Conn., this week, assisted by H. Webster Cannerby, vocalist, and Miss Kate Weston, balladist.

The Hutchinson Family of old and young folks were to sing in New Haven, Conn., on the 14th inst.

Little Clara Fisher was in Baton Rouge at last accounts, giving concerts, assisted by Sig. Oliveira and Leopold Stebeck.

McEvoy's Hibernicon exhibited at Rochester, N. Y., last week.

Prof. J. M. Searl is still in the wilderness. On the 8th inst. he was performing in the Baptist Courch at Rochevort, Mo. Outting's Polyorama of the War closed at the St. Charles Theatre, New Orleans on the 26th uit.

The Tom Thumb party commence at Rochester, N. Y., on the 12th of April, for one week.

Chase & Co.'s Polyorama is in Pulaski, N. Y., this week. Young Anderson is performing at the Meledeon, Botton. Tom Thumb's party performed at Wheeling, Va., on the 9th and 10th inst.

Herr Luthn is announced to give the people of Trenton and Bordentown, N. J., a specimen of his wizardic, ventriloquistic and magic abilities this week. See his advertisement in this issue.

The well known and popular Polyorama of the War, formerly

ssue. The well known and popular Polyorama of the War, formerly owned by Geo. K. Goddwin, but now run by Mr. Rufus Sometby is advertised in this issue for sale. Any manager wishing; really profitable entertainment cannot do better than purchasing the "Poly." See Mr. Sometby's "ad." in another column. Goodwin's Polyorama of the War unrolls in Brooklyn on the 2latinst, for two weeks.

## AMUSEMENTS.

WOOD'S MINSTREL HALL,

514

Opposite the St. Nicholas Hotel.
HENRY WOOD .... Sole Proprietor and Manager.
MONDAY, March 14, and every evening during the week.
WOOD'S MINSTRELS,
THE STAR TROUPE OF THE WORLD.
Charley Fox, Frank Brower, J. T. Boyce, Cool White, C. Henry,
C.G. Lockwood, Glenn, Stewart, Isaacs Brothers, Schapcott, Pat
terson, Leis, &c.
GISSIPIUS, THE ROMAN FATHER,
HAPPY UNCLE TOM.
Review of the Past,
Thoughtful Emotions,

Comic Banjo Solos,
Smiggy McGlural,
The Black Brigade,
Songs, Dances, Plantation Scenes, &c., & ors open at 6%; commence at 7% o'clock. Tickets 25 cents. orics.—No connection with any traveling company assuring name of Wood's Minstrels.

Prof. BLOWHAED.

The Recruit from Bull Run.
Luny Napoleon.
New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 7; to commence at 8.

Tickets 25 cents. Private Boxes \$3.

NEW BOWERY THEATRE. 

The great historical Ecotch Drama, write E. Eddy, entitled ROBERT BRUCE,

ROBERT BRUCE.

THE PATRIOT HERO OF SCOTIAND.

Mr. E. EDDY.

AS

Robert Bruce,
sustained by the whole strength of the company.

New Scenery, Fonderous Machinery and Appointments.

THE FLYING DUTCHMAN.

Mr. G. C. BONIFACE

Miss W. G. JONES

Lestelle
Miss Kate Newton, Geo, Brookes, Marden.

LIMERICK BOY.

C. Devanport.

1 The Boy. 49 G. Davepport ...

M'LLE LEO HUDSON, the beautiful Equestrienne an Melo-Dramatic Actress, has just closed a most brilliant engage ment at the New PiteAthe, Nasbville, Tenn. Managers wishing to secure this great Artiste will apply to JAS. CONNER & CO.,

49-1t 25 West Houston street, New York.

### AMUSEMENTS.

FOX'S OLD BOWERY THE ATRE.

Proprietor, Director, and Manager......G. L. FOX.
Doors open at 7; to commence at a quarter of 8.

MISS FANNY HERRING'S

Re-appearance.

MONDAY, TUESDAY and Wednesday, March 14, 15, and 16,
THE RAG WOMEN AND HER DOGS.

Wolf and Lyon,
by the celebrated Dogs
Lafayette and Thunder.

Miss Fanny Herring in her original character, supported by
G. L. FOX,
Miss R. Denvil.

MOTHER GOOSE.
G. L. Fox,
C. K. Fox,
Mile Martinetti.
TRAIL OF SIN.
G. W. Thompson, and
Mr. and Mrs. Harry Chapman

G. W. Thompson, and Mrs. Harry Chapman THURSDAY (St. Patrick's Night)
A GREAT BILL.

every respect.

Doors open at 7; commence at 7.30.

OLYMPIC THEATRE.

Lessee and Manageress. MRS, JOHN WOOD,
Director. J. H. SELWYN.

Notwithstanding the flattering success which has marked the production of the

Notwithstanding the flattering success which has marked the production of the

NEW COMEDY

Adapted expressly for the Olympic,
by Augustin Daly, and Frank Wood, and entitled

TAMING A BUTTERFLY,
With its Excellence of Piot, Comic Nature of Situations, and
Wit of Dialogue,
the previous arrangements entered into by the management,
render it absolutely necessary to announce this as

THE LAST WEEK OF ITS PERFORMANCE,
In which the following members of the company appear:
Mrs. JOHN WOOD, FRANK DREW, Messrs. J. K. Mortimer,
G. H. Clarke, W. Davidge, J. H. Stoddart, Miss Henrietta Irving,
Miss J. Walters, Mrs. Seeley Brown, Miss A. Harris, and
Miss F. Prestige.

Seats secured three days in advance.
Doors open at 7; performance to commence at 7%. 49

CIRCUS.

BROADWAY AMPHITHEATRE,
485 BROADWAY. L. B. LENT....THIS EVENING

THIS EVENING
will be presented a splendid selection of
SUPERB ARENIC SCENES,
First week of Wallace's
TROUPE OF ACTING BEARS,
TROUPE OF ACTING BEARS,
Last week of the Performing
DOGS, MONKEYS AND PONIES,
MADAME LOUISE TOURNIAIRE,

MADAME LOUISE TOURNIAIRE,
and
All the Star Riders and Acrobats
attached to the Broadway Circus, in a magnificent display of
DASHING HORSEMANSHIP
And Startling Athletic Exploits.
Doors open at 7; to commence at 7%.
Wednesday and Saturday Afternoons,
Matinees for Families; commencing at 2% o'clock.
49-1

Matness for Famines, commencing at 2% o clock.

MADAME MARIE METHUA-SCHELLER, the celebrated Tragedienne ard Vocalist, will make her first appearance in New York at the WIN FER GARDEN, On MONDAY, March 28th, in her beautiful idyllic character of "LORLIE" in Mr. Augustin Daly's Musical Pastoral Drama, "LORLIE" well be a will be a comment of the highest approbation in Boston. All those desirous of witnessing this important dramatic debut will do well to secure their seats early, which can be done eight days in advance.

49-1t

METROPOLITAN CONCERT HALL,

6il and 6i3 Chestnut street, Philadelphia.

Artists of acknowledged ability can invariably find engagements. Apply immediately. J. Valer. 49-tf

HERR LUBIN,

the renowned
WIZARD, LECTURER, AND VENTRILOQUIST,
Will deliver his great
NECRO-MAGICO-DIGITEXTROUS LECTURE, MAGIC TRIFLES.

with hits at Society, Shoddy, and the Diletanti, introducing, also, incomprehensible Philosophical Expenients, at TRENTON, on Wednesday next, and BORDENTOWN on Thursday, Associations, Societies, or Hall Proprietors desiring to engage Herr Lubin, will address, for terms, Station D, New York, 49-1t

Merr Lubin, will address, for terms, Station D, New York, 49-1t

"COSMOPOLITAN:" "COSMOPOLITAN:"

"Labore dulce Leemmen!"

THE MOST MAGNIFICENT SALOON

IN THE WORLD!

534 Broadway, between Spring and Prince streats,
Opposite Var Amburgh's Menagerie.

CHEVALIER COFFEY.

The most fascinating and lady-like waiters in the city.
The best and largest orchestra.
The most sparking viands and primest Havanas.
Everything first class and recherche; where all nations form one social community, free from national prejudices and attachments; where sociability reigns supreme.
Ravishing music and lovely women at the "Cosmopolitan."
No underground cellar, but an elegant and beautifully illuminated saloon, reached by ascending one flight of stairs.

EDWARD COFFEY,

49-1t\*

THE POPULAR PLACE OF ANUSEMENT IN THE CITY.
Devoted to the production of
Equestrian and other Sepsation Dramas.
Musical Burlettas, Farces, Extravaganas,
Pantomime, Ballet, Ethiopian Sketches, &c., &c.,
with a triple company, selected with great care from amongst
the most talented members in the profession.

\*\*\* THE CONTINENTAL SEATS 3000 PERSONS. \*\*\* A
Sensation and other Stars wishing nigbts will address as above.
49-tf JAMES PILGRIM, Stage Manager.

EDWARDS & TROVER'S.

GRAND COMBINATION COMPANY,
The most Successful Troupe in the West,
Now playing to Immense Business at Evansville, Ind.
Ladies and Gentlemen of acknowledged ability wishing engagements for one year, or less, will address, or apply to
EDWARDS & TROVER,
40-44\*
Theatre, Evansville, Ind.

W. H. THOMPSON, and Dogs Hector and Carlo, are playing with immense success at the Olympic, Philadelphia. Managers wishing to secure Mr. Thompson will address JAS. CONNER & CO., 49-1t 25 West Houston street. N. Y.

ELISE, the great Danseuse and Comedienne, from the Adelphi Theatre, London; SIG. C. CONSTANTINE, Principal Dancer and Pantomimist; and WM. SCOTT, the Versatile Actor, have been engaged for California, to start the latter part of March. Until then they are open for short engagements with theatrical managers. Address

JAMES CONNER & CO.,

49-1t

26 West Houston street, N. Y.

M'LLE ZOE, the great FRENCH and SPANISH DANSEUSE and Comedienne, opened at Metropolitan Theatre, Indianapolis, March 7. Managers wishing to engage this lady will address JAMES CONNER & CO., 48-1t 25 West Houston street, N. Y.

THEATRE ROYAL.

MONTREAL, C. E.

WANTED—A Dramatic Company; also, a Leader of the Orchestra, to open March 28th. Fares paid by the undersigned.

Address up to the 15th and 16th,

KATE FISHER, Lafarge Hotel, New York, or

JAMES CONNER & CO.,

25 West Houston street, New York.

#### AMUSEMENTS.

LOCK OUT FOR A PURGING:

A CLEAN SWEEP! Including
Proprietors, Ticket Takers, Sweepers, Grooms, Horses,
Orchestra, and Bummers!

XITRA NOTICE
Certain parties, through salfish motives, are endeavoring to circulate a report around the c ty that the CAFINO is about to close, and the building going to be torn down and subjected to considerable improvements.

The Public are respectfully informed that SUCH IS THE CASE, and the alterations will commence about the middle of April 1865, when our present Leas expires.

Then the noble building, formerly Jones' Hotel, and now the GREAT CASINO, which certain penny-a line newspapers call an "sycsore to Chestnut street," will be no more, and only remembered with the past. But for the special information of the numerous patrons of the establishment, and many outside friends, the management would respectfully intunate that as "necessity is the mother of invention," the difficulty and annoyance will be entirely obvisted.

The Manager having already secured the Lease of a certain well-known Theatre, or Music Hall, on Wainut street, not quite a thousand miles away from the Wainut Street Theatre, and as the whole of the buildings connected with the Theatre are included in the Lease, the Fablic can rest assured that, as the Scripture says. "all things work together for good," it will be so in this instance, as the plans for alterations and improvements are now in the hands of a well known Architect, and will shortly be completed, when due notice will be given of the improvements contemplated; and in the meantime our friends who have taken such a lively interest in our welfare will have something to sleep on and think about, and as

"A contented mind is a continual feast,"

we hope, and most sincerely trust that it will be so in this instance.

CHRIS NORRIS,

Business Manager.

P. S. For fear of accident, the Lessee prospective has insured the building for Ten Thousand because.

P.S. For fear of accident, the Lessee prospective has insured the building for Ten Thousand Dollars.

Philadelphia, March 11, 1864.

VARIETIES.

DAVE WILSON, the unrivalled Ethiopian comedian;
HANK GOODMAN;
GUS SHAW, the Comic Singer, Comedian, &c.;
FRANK WILSON, the original easence;
DICK CHURCH, balladist and bone player;
Mile. ALICE CHRISTINE the Beautiful Danseuse:
FREEDERTHYSER SISTERS,
the accomplished vocalists and danseuses.
The Varieties is now in the full tide of success, and it is one
of the fixed institutions of Columbus.
Ladies and gentlemen of the profession would do well to address the proprietor, stating line of business, terms, &c., with
programme and stamp enclosed.

49-tf

NATIONAL THEATRE.

CINCINNATI, OHIO.

WM. E. SINN......Proprietor.

THE MODEL MUSIC HALL
OF AMERICA.
THA NATIONAL will seat
Three Thousand People.
The Stage is Eighty Feet Deep.

The Company,
The Best in the World,
Good Talent Always Wanted,
None other need Apply.

WANTED—Six good Danseuses for the Ballet; a steady Engage ment, and a good Salary.

Apply as above.

49 4t

THE SNOW BROTHERS.

These Gymnasts, Famous Troupe of PERFORMING DOGS AND MONKEYS,

FERFURNING DOUS AND MONKEYS,
are now noder engagement to
Manager GEORGE LEA,
For one year,
For whom they will soon give
Some of their UNRIVALLED PERFORMANCES,
In their line of business.
49-11\*

MISS ALICE KINGSBURY,
THE YOUNG, BEAUTIFUL, AND TALENTED ACTRESS.
HER Bepertoire comprises the following new and attractive Dramas; nearly all of which were written expressly for her:—
PAUL FEVAL'S CHILD OF THE SAVANNA!
ALEX' DUMAS' FEASANT GIRL OF GAN!
GEORGE L. AIREN'S CAPITOLA!
THE LITTLE RAG PICKER!
FANCHON AND BARRFOOT!

FANCHON AND BAREFOOT!

DUTCHESS OR NOTHING!

MISS KINGSBURY
Opens in Rochester on the 21st of March.

Managers having "nights" will please address until March 31st,
49-2t\*

ALBERT A. WYATT, Rochester Theatre, N. Y.

BOWERS & PRENDERGAST'S

BOWERS & PRENDER GASI'S

MINSTRELS.

The above Company will travel for a short season previous to the opening of their

NEW OPERA HOUSE, NEW YORK.

The Company is comprised of the following Geatlemen:—

E. BOWERS,

J. H. Budworth,

F. Wyant,

C. Barratt,

J. Clars,

L. Nevers,

G. Remig,

S. Richter,

H. W. Walsh,

R. Thompson,

R. Williams,

E. Burnett,

J. Jacobs.

We resort to no extravagant "Puffs," no "Grand Outside Display;" we rely upon the merits of our entertainments, and the reputation of the above Gentlemen.

A COMPLETE VOCAL QUARTETTE,

A COMPLETE FIRST CLASS

A COMPLETE FIRST CLASS ETHIOPIAN ENTERTAINMENT. Admission

E. BOWERS, T. B. PRENDERGAST, Managers. FOR SALE, CHEAP FOR CASH, ONE GLASS STEAM ENGINE

(the largest but one in the world) built by the Bohemian Troupe while under the management of Mr. Rufus C. Somerby, the originator of this style of exhibition. Also, There Tables, with all the fixtures for a first class exhibition. Price for the whole, Also, thirty (30) Wax Figures, with twenty Bodies and Dresses for same, in first rate order. Heads of Generals Euroside, Grant, &c., &c.—all desirable. Price for Heads, Bodies, and Dresses, ready to exhibit, only Two Hundred Boliars (\$200, cash, and nothing else. (Reason—Any one that can't raise this small amount had better keep out of the business.)

Apply to GEORGE K. GOODWIN, No. 10 Brattle square, Boston.

CASINO: CASINO: CASINO:
EXTRA NOTICE,
TO THE PROFESSION.
Artists in the various departments connected with the Music
Hall business, can find lucrative engagements by applying at
the Casino, Chestnut street, Philadelobia.
49 tf CHRIS NORKIS, Business Manager.

M'LLE MARIETTA RAVEL,
NIECE OF THE WORLD BENOWNED RAVELS.
This beantiful, young and talented
TIGHT ROPE ARTIST, and SPANISH DANSEUSE,
who has no equal in the present day as a classical artist, is
crawing crowded houses
at Sinn's National Theatre, Cincinnati, Ohio.
Communications addressed to M. W. HANLEY,
49-tf care P. O., Cincinnati.

ROYCE HALL, BLOOMINGTON, ILL.—The most comfortable and Largest Hall in the City. Well supplied with Stage Scenery, Gas, and good Ventilation. Has an entrance on Main and Front streets.

Lirct to A. A. LAMB, at Baughen's Music Store, Main street, Bloomington, Ill.

THEATRE ROYAL,
MONTREAL, CANADA.
TO LET, Nightly or weekly, or arrangements will be made with any first class entertainment,
49-tf J. W. BUCKLAND, Lessee.

WANTE D-An FQUESTBIAN ACTRESS; must have Ward-tobe. Address immediately, EQUESTBIAN, 49-14\* CLIPPER Office, N. Y. City.

MISS PAULINE CUSH MAN, of rebellion spy notoriety, will learn of something to her advantage by sending her address to the New York CLIPPER office.

49-11\*

#### AMUSEMENTS.

STEWEDPEAS & MRAN'S
BURLESQUED MINSTRFL COMPANY.
The oldest (organized in 1663), funniest, and queerest of Minstrels ever brought to light by the shrewdest Tin Pwood Sawyer, Tailor, Mocking Bird, or any other man is world.

THE WORLD GONE OUT

THE WORLD GONE OUT!

After witnessing the peculiar show given by this monstrous Group, the world, not being aware before that the world contained so much talent in the world (the word world is used here pretty often, as it embraces the manager's idea of the largest thing be knows of its the world) immediately went out and has not since been heard of.

THE LION AND THE MOUSE QUARTETTE,
Led on by Sig. Rinaldo Burgomesto, admitted by all judges who are not critics, and who never before saw a ministrel company, to be the biggest thing out.

A BONA FIDE BRASS BAND,
Composed of three thousand pieces (large and small).

ALL SOFT IRON CLAD MINSTRELS that get in our way are informed that the members of this Group have presented the senior proprietor with a cane that has got real gold on it, and if the aforesaid iron clads don't stop bothering this show he will feel compelled to use it on somebody, if they will agree not to hurt him afterward. (The senior proprietor don't understand the English language, but his partner does, and he says this last item is about the wittiest thing he ever heard of, and HE ought to know.)

The Gigantic Poster used by this company magnificently.

item is about the wittiest thing here does, and he says this last litem is about the wittiest thing he ever heard of, and he ought to know.)

The Gigantic Poster used by this company magnificently and gorgeously exceeds and excels everything ever before thought of in the world. It covers just exactly one acre of ground one way and half an acre the other way; it is printed in twenty-nine colors (there are only three, but twenty-nine sounds better), takes four men and a boy ten days to work each bill and cost somewhere from \$50 to \$1,000. The first one was put up at High Bridge, Harlem, N. Y., that the public might enjoy a rich feast for nothing/and lots of half-starved children grew fat by simply feasting on printers ink. For the benefit of those who have not beheld this Poster, the follwing brief description is given: In the centre is a view of a stage, with a lot of minstrels on and a number under it; by this it will be understood that there are so many people in the hall the performers are actually crowded off, a little event that frequently occurs with this party—in their advertisements. At the top right hand corner is a sketch of Mr. Stewedpeas as he appeared before entering the profession; he is seated, a la Turk, on a bench, with the various implements of his trade around him, and on his box is perched what may be considered either a goose or a mocking bird. Motto—"Enterprising interference with other people's business." Under this picture is another one, representing the same gentleman before he became a genius. He is quietly reading a poster that is being put up, and sighing for the days to come. The little carpet-bag in his hand contains his last week's washing.

On the opposite side, at the top, will be found a life like sketch

to come. The little carpet bag in his hand contains his last week's washing.

On the opposite side, at the top, will be found a life like sketch of the dummy, Mr Mean, with a better suit of clothes on than he ever owned. Under this picture is another one of Mr. Mean, with a guitar in his hand, supposed to be warbling to a mocking bird in a tree, while the bird warbles back. It is a noticeable fact that the gentleman takes the precaution not to stand immediately under the bird. In the distance will be seen a beautiful horse, owned by Mr. Mean, quietly grazing on the gentleman's farm—oh. my!

horse, owned by Mr. Mean, quiety grazing on the gentleman's farm—oh, my!

The motto—"Hang things up in the outer Hall," which will be found at the bottom of the bill, don't mean anything in particular; consequently wilf have an immense effect. In fact, everybody is amused at it, every time, more especially when they behold such quantities of birds, dogs and things. Photographs furnished at short notice. Agents wanted in every town to sell them—the photographs, not the towns.

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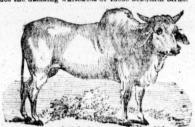


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